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# METRO SAYS MAJOR CRIME IS DOWN FROM LAST YEAR 10

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Thursday



NO SAFETY NET

**There's no easy fix** for the Capitals' major problems at goalie **13**

SPYWARE?

**Feds probe charges** that software tracks data on smartphones **4**



INNOVATION

**Comedian Louis C.K.** finds success with his \$5 stand-up special **17**



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# TRAITOR?

Two views of **Pfc. Bradley Manning** will emerge

as he defends his release of information to

**WikiLeaks: the turncoat and the hero 9**

COURTESY MANNING FAMILY

FOR EXTENDED FORECAST, SEE PAGE 27



eye openers

## MATH

**Adults Finally Find A Practical Use for Algebra**

Using the homework a 12-year-old Liberty, N.Y., boy forgot, police tracked down the boy, who is suspected of breaking into an auction house. The owner of the auction house arrived at work Sunday and found that a window had been removed and jewelry, cell phones, video games and other items had been stolen. Homework with the boy's name on it was found in the woods behind the auction house. He's been charged with burglary. (AP)

## SPREADS

**Norway Is Desperate**

Authorities are searching for a thief who slipped away with a truckload of margarine bound for a Cedar Falls, Iowa, warehouse. A semitrailer carrying about \$50,000 worth disappeared from a truck stop Saturday night. A thief hooked up the trailer and drove off with the margarine. The theft was discovered Sunday. (AP)

## SHAMELESS FAKES

**'You Accept Discover but Not Photos of Money on Phones?'**

It didn't take special training for workers in Sioux Falls, S.D., to spot the fake \$20 bills that were being passed off as real money this week. Police say the phony bills were simply color photocopies, wrapped inside a couple real bills. The suspect would rush out the door before he could be stopped. He was arrested in a hotel room he allegedly paid for, in part, with a fake bill. (AP)

**The Big Picture**

SHAKH AIVAZOV/AP



**ARE 'MATRIX' REFERENCES MEANINGFUL ANYMORE?** Etibar Elchiyev uses his supposed magnetic ability to challenge the Guinness world record for the most spoons on a human body in Tbilisi, Georgia, on Wednesday. Elchiyev, who wears 50 spoons, above, claims that his body acts as a magnet. (AP)

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# For Romney, Time Running Short

As the Iowa caucus nears, the candidate adjusts his strategy

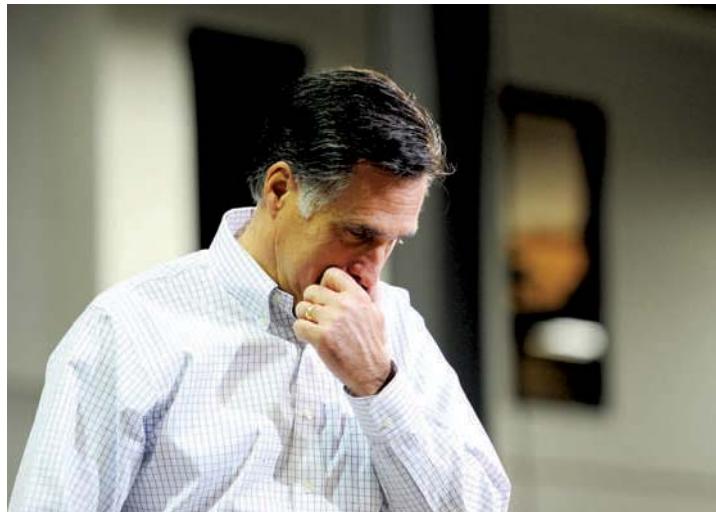
## Washington

With the Iowa caucus nearing and Newt Gingrich surging, Mitt Romney's campaign strategies appear to be flagging in the GOP presidential race. He's starting to adjust.

A new Associated Press-GfK poll finds that Republicans aren't buying Romney's chief argument: that his private-sector, outside-Washington background makes him a better candidate than does Gingrich's three decades in the capital. Romney, the former Massachusetts governor, also has been unable to persuade Republicans he's more conservative than Gingrich.

Romney and his aides are beginning to revamp. They know they have limited time to get voters' attention before the Jan. 3 Iowa caucus and the Jan. 10 New Hampshire primary.

In recent days, Romney's campaign has highlighted Gingrich's departures from conservative paths, subjected their own candi-



KEVORK DJANSEZIAN/GETTY IMAGES

**A new poll finds that Republicans aren't buying Mitt Romney's argument that his outside-Washington background makes him a better candidate than Newt Gingrich.**

### A Clear Edge

**The AP-GfK poll and other surveys** of Republicans give Mitt Romney a clear edge on which contender has the best chance to beat President Obama next year. Several advisers said Romney should let his friends or the news media make the "electability" argument for him, while he stays focused on Obama and the economy. (AP)

date to wider media scrutiny and emphasized the less-flattering aspects of Gingrich's Washington experience.

In essence, Romney is saying Gingrich has the wrong kind of Washington experience: cutting unwise deals with Democrats, letting power go to his head and cashing in on his name and contacts after leaving Congress. The revised strategy is playing out in TV ads, in emails and in comments by Rom-

ney and his surrogates.

They hope the tactic might reverse the trend in polls that show Gingrich ahead of Romney, nationally and in early voting states. The AP-GfK poll found Gingrich with an edge, but just within the margin of error.

**"Romney doesn't need to prove he's the authentic conservative. He just has to cast doubt on whether it's Gingrich."**

— REPUBLICAN LOBBYIST MIKE MCKENNA, A STRATEGIST UNAFFILIATED WITH THE PRESIDENTIAL CAMPAIGNS ON MITT ROMNEY'S NEXT MOVE.

Romney allies say their candidate is not panicking. Romney's revised strategy calls for pointedly questioning Gingrich's conservatism and highlighting the seamier aspects of his time in Washington. In doing so, Romney allies hope to provoke Gingrich into an outburst that will raise doubts about his stability or judgment. CHARLES BABINGTON AND KASIE HUNT (AP)

# 25%

**The amount of women** who said they were violently attacked in 2010 by their husbands or boyfriends, according to a survey released Wednesday by the Centers for Disease Control and Prevention. As many as 1 in 3 women have experienced rape, physical violence or stalking by a partner in their lifetime, compared to about 1 in 10 men. (AP)

## In Brief

### CHICAGO

#### Blagojevich Lawyers Ask To Place Him in Rehab



Rod Blagojevich's attorneys have asked to have him placed in a drug rehab program when he starts his 14-year prison sentence. They aren't

saying if the former Illinois governor has a problem or if it's a legal move. (AP)

### ATLANTA

#### Fallout From FAMU: High Schools Suspend Bands

The fallout from the death of Florida A&M University drum major Robert Champion on Nov. 19 broadened Wednesday to nearly two dozen high schools in Georgia, where marching band activities were suspended over concerns of "inappropriate physical activity" between bandmates. Authorities said Champion's death involved hazing. (AP)

### WASHINGTON

#### House Passes Defense Bill

The House passed a \$662 billion defense bill Wednesday after the White House dropped a veto threat over provisions on handling terrorist suspects. The bill would authorize money for military personnel, weapons systems, the wars in Iraq and Afghanistan. (AP)

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# express

# Nation

## Obama Marks Iraq War's End



CAROLYN KASTER/AP

**PRESIDENT OBAMA GREETS** members of the military at the 440th Structural Maintenance Hangar on Wednesday at Fort Bragg, N.C. In a speech full of pride in American fighting forces, Obama declared to soldiers Wednesday that the "war in Iraq will soon belong to history, and your service belongs to the ages."

## Millionaire Tax Could Be Dropped

### Washington

Democratic lawmakers are considering whether to jettison their demand for a millionaires' surtax, which they had hoped to use to cover the cost of a Social Security payroll tax cut extension for millions of wage-earners, officials said Wednesday.

No decisions had been made, stressed the officials, who spoke on condition of anonymity. If party leaders go ahead, it would mark a concession to Republicans in the year-end standoff over the tax cut extension that President Obama requested and leaders in both parties say they want.

ALAN FRAM AND DAVID ESPO (AP)

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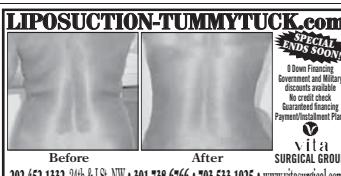


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# Phone Tracking Probed

Carrier IQ allegedly sent user information to cell companies

### Washington

Federal investigators are probing allegations that Carrier IQ software found on about 150 million cellphones tracked user activity and sent the information to the cell phone companies without informing consumers, according to government officials.

Executives from Carrier IQ traveled to Washington on Tuesday and met with officials at the Federal Trade Commission, which is responsible for protecting consumers and enforcing privacy laws. The executives also met with the Federal Communications Commission.



### Intended to Improve User Experience

Carrier IQ has said its software isn't designed to capture keystrokes or the content of messages, but that it may have happened by accident in some cases. Three of the four major cellular providers—AT&T, T-Mobile and Sprint—have said they use the company's software in line with their own privacy policies. Verizon said the program is not present on any of the company's mobile devices. Apple said it would remove Carrier IQ from iPhones in a future software update. (AP)

The controversy over the software company, based in Silicon Valley, erupted a few weeks ago when security researcher Trevor Eckhart discovered evidence that a piece of software developed by the company and found on smartphones, captured every keystroke and text message and sent the information on the handsets to carriers.

The FTC probe was confirmed by officials who spoke on condition of anonymity. An FTC spokeswoman

**Buyer's Remorse:** With the holidays come comfort, joy and good cheer. And regret. People who rushed to snag discounts on TVs, toys and other gifts are quickly returning them for much-needed cash. Return rates spiked when the Great Recession struck and have stayed high. For every dollar stores take in this holiday season, they'll have to give back 9.9 cents in returns, up from 9.8 last year. In better economic times, it's about 7 cents. (AP)

an said she could not confirm or deny the investigation. But a spokeswoman for Carrier IQ said that company executives were cooperating with federal investigators.

"We are complying ... at this time, as we have nothing to hide," said Mira Woods, of Carrier IQ's marketing communications department. "We have been completely transparent through this process."

SARI HORWITZ AND HAYLEY TSUKAYAMA  
(THE WASHINGTON POST)

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# World

## In Brief

MOSCOW

### Top Putin Ally Resigns

A loyalist to Prime Minister Vladimir Putin who served as the speaker of Russia's parliament resigned Wednesday in a move that appeared to be part of the government's effort to stem public anger over alleged fraud in the Dec. 4 parliamentary election. Boris Gryzlov had served as speaker of the State Duma for eight years. (AP)

TOKYO

### Reports: Japan to Deem Crippled Reactor Stable

Japan is poised to declare its crippled nuclear plant virtually stable nine months after a devastating tsunami, but the facility still leaks some radiation, remains vulnerable to earthquakes and shows no prospect for cleanup for decades. Officials say the government is expected on Friday to declare something close to cold shutdown. (AP)

JERUSALEM

### PM Orders Crackdown On Jewish Extremists

Israeli Prime Minister Benjamin Netanyahu on Wednesday ordered a crackdown on Jewish extremists believed to be responsible for a wave of violence and vandalism against Israeli soldiers and Muslim mosques. Earlier in the day, police arrested six suspected of involvement in an attack on a mosque. (AP)

# Hopes Pinned to Euro Pact Wane

As support wavers for EU plan, fears rise over its viability

London

Doubts are growing over European nations' ability to enact a promised landmark pact to shore up the foundations of the euro, with countries expressing renewed reservations about a new treaty even as the region's debt crisis gets worse.

All countries but Britain in the 27-nation EU agreed Friday to a deal aimed at signing a new accord by March. The treaty would impose enforceable caps on government borrowing and spending.

But as has so often been the case with grand plans drafted by European leaders to quell the turmoil, fears are mounting that the pact could unravel. The Czech Republic and Sweden said this week that it was still too early to tell whether they would ultimately sign on.

In Denmark and France, opposition could complicate attempts to ratify it. Ireland may need a national referendum before enacting it.



Firefighters protest austerity cuts to the public sector in Barcelona on Wednesday.

The growing uncertainty over the plan underscores the big question: Can European leaders ink a blueprint to win back investor confidence before the region triggers another global financial crisis?

They may be running out of time. Data released this week suggested that Greece might be seeing the beginnings of a bank run.

German Chancellor Angela Merkel sought Wednesday to play down the skepticism, saying she was convinced a binding deal would shape up "if we have the necessary patience and endurance."

In Brussels, officials were scrambling to draft critical details of the new treaty. A working version was expected by next week.

But analysts warned that it may yet be hard for European governments to cede control over their budgets to regional authorities.

"It's one thing to lose parliamentary sovereignty over bananas or car parts, but another not to be in charge of your national budget," said Robin Niblett, director of Chatham House, a London-based think tank. ANTHONY FAIOLA (THE WASHINGTON POST)

### A Subdued Downward Trend



**\$1.2973**

The trading low that the euro reached on Wednesday, the first time the currency has traded below \$1.30 since Jan. 12. (AP)

**One reason the euro not fallen further** against the dollar this year is that interest rates in Europe have been so much higher than those in the U.S., where the Federal Reserve has kept its main interest rate near 0 percent. That has helped offset investors' concerns as the crisis threatened Europe's banking system and the currency itself. (AP)



**I Can't Believe It's Not in Stock!** High demand for butter in traditional Christmas dishes has caused a big shortage in Norway, leading the government to slash import duties on the cherished product. Butter consumption increased in the country this year, partly due to the rising popularity of low-carb but fat-rich diets. The shortage has led to desperate measures, including butter smuggling, and prices have soared online to \$32 a pound. (AP)

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- Insomnia
- Emptiness
- Hate
- Nightmares

- Family Problems
- Addictions
- Bad Luck
- Curses
- Laziness
- Jealousy

- Incurable Diseases
- Seizures
- Constant Headaches
- Failure
- Arguments
- Envy

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## World

### Egypt Begins 2nd Round of Voting

#### Cairo

Egyptians turned out in large numbers Wednesday for a second round of parliamentary elections, with Islamists looking to boost their overwhelming lead and others concerned the country will take a more religious direction.

"We have to try Islamic rule to be able to decide if it's good for us," said Hussein Khattab, 60. "If not, we can go back to Tahrir," he said, referring to the Cairo square that centered the uprising against then-President Hosni Mubarak.

The election is the first since Mubarak's Feb. 11 ouster. The parliament will be tasked, in theory, with forming a 100-member assem-

#### Backstory

**Two Islamist blocs** won close to 70 percent of the seats in Egypt's first round of parliamentary elections Nov. 28-29, according to an AP tally compiled from official results. Nearly 19 million of Egypt's 50 million eligible voters can participate in the second round, which ends Thursday. It will decide 180 seats in the parliament's 498-seat lower house. (AP)

bly to draft a constitution.

Scattered reports emerged of problems at voting sites, most involving clashes between supporters of different parties. But mostly, voting appeared smooth. (AP)

#### Mourners Gather After Rampage in Belgium



GEERT VANDENWUAGEN/GETTY IMAGES

**WOMEN LIGHT CANDLES** Wednesday in Liege, Belgium, at the site of a deadly grenade-and-gun attack on a busy downtown square filled with holiday shoppers that killed four people and wounded 123 others a day earlier.

#### Hearsay



**"Are there challenges out there? You're damn right.... Are we going to be able to take on those challenges? You're damn right."**

— DEFENSE SECRETARY LEON PANETTA, TELLING U.S. TROOPS WEDNESDAY ON A VISIT TO AFGHANISTAN'S PAKTIKA PROVINCE THAT "WE'RE WINNING" THE WAR THERE.

# Cover Story

# A Legacy on Trial

The soldier accused of leaking U.S. files is a hero to some, a criminal to others

## Fort Meade, Md.

The document in which Pfc. Bradley Manning allegedly confessed to giving classified information to WikiLeaks also includes a rationale that has made him a hero among peace and anti-secrecy activists worldwide: "I want people to see the truth."

But Manning also apparently understood that if any connection to WikiLeaks was revealed, he might be seen as a traitor, "like Nidal Hasan," the Army major accused of killing 13 soldiers preparing for deployment at Fort Hood, Texas, in November 2009.

Both portraits will be on display during a military hearing starting Friday at this locked-down Army base between Baltimore and Washington. The hearing, which could run for days, will determine whether Manning will be court-martialed on charges that could bring life imprisonment. Prosecutors say they won't seek the maximum penalty of death for the most serious charge of aiding the enemy.

Manning's civilian defense attorney, David Coombs, aims to present evidence of Manning's mental and emotional distress to highlight failings in the military chain of command. Prosecutors contend such testimony is irrelevant to the investigation.

The material Manning is suspected of leaking includes hundreds of thousands of diplomatic cables; Iraq and Afghanistan war logs; and a 2007



Supporters of Pfc. Bradley Manning, shown in Washington in January, say his alleged leaks of classified files shed light on war crimes.

## Military Justice

**The hearing that will start Friday for Pfc. Bradley Manning** at an Army post in Maryland is to determine whether the Army intelligence analyst will be court-martialed for allegedly leaking government secrets. As the "Manual for Courts-Martial" makes clear, the purpose of military law is to promote justice, maintain order and foster efficiency, all in the interest of national security. By contrast, the purpose of criminal prosecutions is to establish guilt for an alleged violation of law. Things that are not crimes, such as being chronically late for work, might be subject to military prosecution because the system is set up to promote order. (AP)

video clip of a laughing U.S. helicopter crew gunning down 11 men later found to include a Reuters news photographer and his driver. The Pentagon concluded the troops acted appropriately, having mistaken the camera equipment for weapons.

Coombs contends the leaked material didn't hurt national security and caused little damage to U.S. interests abroad, despite U.S. government claims that it endangered lives and security.

Manning supporters say the leaks

exposed war crimes and triggered pro-democracy uprisings in the Middle East.

Daniel Ellsberg, who revealed the secret U.S. expansion of the Vietnam War by leaking the Pentagon Papers 40 years ago, says Manning is "unreservedly a hero."

Others say Manning's alleged crimes amount to selling out his fellow soldiers, and that he should be punished as a traitor.

Rep. Mike Rogers, R-Mich., said in August 2010 that execution would be an appropriate punishment for what he regarded as treason.

In a more temperate statement last week to The Associated Press, Rogers said he trusts in the military judicial process. Nevertheless, he said: "Leaking classified information and compromising U.S. national security is always an extremely serious offense. The ramifications of leaking classified material can be deadly for our men and women on the front lines."

DAVID DISHNEAU (AP)

## Troubled Past



## Backstory

The basis for the 22 counts that Pfc. Bradley Manning faces are transcripts of online chats he purportedly initiated in May 2010 with Adrian Lamo, below. In the chat logs, which the military says are authentic, a writer using



the screen name "bradass87" reveals more than his reasons for divulging classified files to WikiLeaks. He discusses his disdain for feeble computer security at his post in Baghdad, his breakup with a boyfriend and his struggles as a "super-intelligent, awkwardly effeminate" homosexual trying to survive his conservative upbringing, a broken family, U.K. schooling and military service in the era of "don't ask, don't tell." (AP)

## Confinement Questioned

Pfc. Bradley Manning's arrest in May 2010 made global headlines, and his case has engendered sympathy in Europe. But it was Manning's eight months in pretrial confinement at a Marine Corps base that caused his support to swell. The Quantico brig commander, citing safety and security concerns, kept Manning confined 23 hours a day in a single-bed cell. For several days in March, he was forced to sleep naked. Amnesty International and the American Civil Liberties Union objected, and the U.N. began an inquiry. (AP)



**"I THINK THAT BRADLEY MANNING, IF HE IS FOUND TO BE THE SOURCE OF THIS, WILL DESERVE OUR THANKS AND OUR ADMIRATION."**

— DANIEL ELLSBERG, WHO LEAKED THE PENTAGON PAPERS 40 YEARS AGO.



# Major Crime Decreases on Metro

Transit agency credits patrolling, awareness campaign for change

## Washington

Major crime on Metro's rail and bus network decreased for the third quarter, which ended in September, because Metro Transit Police used a computerized system to track crimes, did more strategic patrolling and launched more public awareness campaigns, transit officials said.

"Across almost every category, crime is going down year over year," said Dan Stessel, Metro's chief

spokesman. "That's certainly good news. The numbers are headed in the right direction."

However, major crimes for the third quarter — which include aggravated assaults; burglaries; larcenies; robberies; and motor vehicle thefts and theft attempts — are up when compared with 2007, climbing from 339 then to 495 this year.

According to Metro's statistics, 4.75 crimes occurred per million riders in the third quarter, compared with 6.02 in the third quarter of 2010. In Metro parking lots, crime dropped to 3.07 per million riders from 4.07 million. On Metro buses, crime fell to .69 incidents per million riders, compared with

### Trouble Spots

The rail stations that had the highest number of major crimes for the quarter were College Park, with 26; Southern Avenue, with 21; Deanwood, with 20; Suitland, with 18; and Greenbelt, with 16. (TWP)

1.01 per million in the third quarter of 2010.

Transit Police Chief Michael C. Taborn plans to present the statistics at Thursday's Metro board meeting.

Stessel credited Metrostat, a computerized system that enables transit police to determine crime trends and deploy resources accord-

ingly, for much of the decline.

"We're tracking trends in real time to days, weeks and times that crimes are occurring, and sending officers out to address it," he said. "That's been very effective."

However, Stessel said, Metro has tried to heighten public awareness. "We're doing a whole education effort to remind customers to be aware of their surroundings," he said.

Deputy Police Chief Jeff Delinski said assaults against bus operators were also down. There were 44 from January to September of this year, compared with 69 during the same period last year.

DANA HEDGPETH (THE WASHINGTON POST)

## What to Work On

The Governance Work Group, — created by the governors of Virginia and Maryland, and the D.C. mayor to try to help improve "regional coordination" among the board of directors for the Washington Metropolitan Area Transit Authority and the area jurisdictions — issued a report on Wednesday that said:

- Metro's board should have smaller committees.
- The Metro board chair should serve "at least two but no more than four consecutive years."
- Authorities who appoint Metro board members should put in place ridership and attendance expectations for board members, along with annual reporting requirements. (TWP)

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## Wines Under \$25

Bougrier Vouvray V Grande Reserve, France, 750ml <b>\$12.99</b> Reg. \$14.99	Franciscan Cabernet, California, 750ml <b>\$17.97</b> Reg. \$19.99	A to Z Pinot Noir, 2009 Oregon, 750ml <b>\$15.99</b>
Santa Margherita Pinot Grigio, Italy, 750ml <b>\$17.97</b>	Conundrum, California, 750ml <b>\$17.97</b> WINE SPECTATOR 90	
Chateau des Hautes Rives Vacqueyras, 2009 France, 750ml <b>\$17.99</b> Reg. \$19.99	Dr Heidemanns Graacher Spatlese, 2009 Germany, 750ml <b>\$24.99</b> Reg. \$29.99	Viticcio Chianti Classico Riserva, 2006 Italy, 750ml <b>\$24.99</b> Reg. \$29.99
Chateau Chevalier Graacher Spatlese Mountain, California, 750ml <b>\$19.99</b> Reg. \$24.99		

## Wines Under \$50

Chappellet Chardonnay Napa, 2009 California, 750ml <b>\$29.99</b> WINE SPECTATOR 90	Far Niente Chardonnay, California, 750ml <b>\$39.97</b>	Chalk Hill Chardonnay Sonoma, California, 750ml <b>\$33.97</b>
Bernard Bremon Grand Cru Brut, France, 750ml <b>\$34.99</b> Reg. \$37.99	Heitz Cabernet Napa, California, 750ml <b>\$39.99</b> WINE SPECTATOR 91	
De Margerie Grand Cru Cuvee Speciale, France, 750ml <b>\$39.99</b> Reg. \$44.99	Grgich Hills Cabernet, California, 750ml <b>\$43.97</b> WINE ENTHUSIAST 90	Martin Ray Cabernet Diamond Mountain, 2007 California, 750ml <b>\$44.99</b> WINE SPECTATOR 90
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# Local

## Gray Unveils Snow Plan

City staff will be told to either telecommute or shelter for storms

### Washington

After being jolted by back-to-back blizzards in 2010 and then paralyzed by a snowstorm last year, D.C. Mayor Vincent C. Gray, a Democrat, and regional leaders are stepping up plans to battle storms and help residents avoid gridlock on area roads.

Gray, who is entering his second winter as mayor, held a news conference Wednesday to show off shiny new snowplows and unveil plans for 33,000 city employees to either telecommute or shelter in their offices in some daytime snowstorms.

Gray's plan, which also includes earlier notification of school closures, comes as regional leaders and the federal government have



A pedestrian crosses Q Street during a storm on Jan. 26 that crippled the city.

spent the last 10 months re-evaluating how best to prepare for winter storms.

In a storm that some policy makers described as a national security threat, the Washington region was slammed by wet snow at rush hour on Jan. 26.

Although the federal government had dismissed workers early, many motorists remained in their offices until they saw the

first flakes. By then, with the snow falling at up to an inch an hour, roads quickly froze over. Unable to navigate a maze of stuck buses and cars, some motorists spent the night in their cars.

"It quickly became clear that our plans were inadequate when faced with these types of rapidly developing storms and weather patterns," Gray said. "Agencies citywide and throughout the region have worked together to identify last season's failings."

Similar to a new plan unveiled by U.S. Office of Personnel Management for federal workers, Gray said the District will set a timetable for when city employees should leave when weather conditions are predicted to deteriorate during the workday. If employees remain at their desks despite the warnings, Gray said they will be urged to shelter in place until the weather improves. **TIM CRAIG**  
(THE WASHINGTON POST)

# \$4.5M

The amount the District spent on 45 new snowplows this year. Combined with the existing fleet, the city will dispatch more than 250 pieces of equipment during major snowstorms. (TWP)

### Women: Is Your Drinking Causing Problems? Do You Drink Alcohol to Help Ease Your Anxiety?

If you are a woman ages 21 to 65 who has tried to stop drinking, or decrease the amount of drinking, but can't, you may be eligible for a research study testing the effectiveness of a new drug for women with alcohol and anxiety problems. This is a five-week inpatient research study at the Clinical Center in Bethesda, Maryland.

There is a chance of receiving placebo (an inactive sugar pill).

There is no cost to participate and participants will be compensated.

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### Literary Lincoln Memorial



EMPLOYEES OF SPLIT ROCK STUDIOS work Wednesday on the ongoing installation of the Ford's Theatre lobby's central feature—a three-story sculpture featuring the 16,000 books about Abraham Lincoln.

### Va. Gov. Seeks \$220M for Colleges

#### Richmond, Va.

Gov. Bob McDonnell is asking lawmakers to boost funding for state-supported higher education by a little more than \$220 million by 2014.

In the only budget of his single, nonrenewable four-year term that he will introduce and large-

ly administer, McDonnell will ask the General Assembly to add about \$100 million each of the next two years for public colleges.

The money comes with some strings.

There is an emphasis on use of the cash for science, technology, math and related curricula.

BOB LEWIS (AP)

### The Lotteries

#### Wednesday, Dec. 14

##### District

Mid-day Lucky Numbers .....	1-7-1
Evening Lucky Numbers (Tue.) .....	2-4-3
Mid-day DC 4 .....	3-4-1-6
Evening DC 4 (Tue.) .....	6-7-4-3
Mid-day D.C. Five .....	7-9-3-7-3
Evening D.C. Five (Tue.) .....	1-6-3-3-1

Winning numbers are official only when validated at a lottery claim location. Drawings that occur after Express' deadline will be published two days later.

##### Maryland

Mid-day Pick 3 .....	9-3-3
Evening Pick 3 (Tue.) .....	5-7-1
Mid-day Pick 4 .....	2-6-3-8
Evening Pick 4 (Tue.) .....	9-8-6-6
Match 5 (Tue.) .....	3-14-21-30-38 (31)

**Virginia**

Mid-day Pick 3 .....	2-0-3
Evening Pick 3 (Tue.) .....	9-5-8
Mid-day Pick 4 .....	0-7-7-2
Evening Pick 4 (Tue.) .....	4-1-1-8
Mid-day Cash 5 (Tue.) .....	2-3-6-17-24
Evening Cash 5 (Tue.) .....	7-13-22-25-27

# Without a Netminder

The Capitals don't have a goalie who can be counted on to save the day

## Commentary

Only a few months ago, Tomas Vokoun was considered the missing piece of the Capitals' puzzle, the player who would push them over the top. So far, though, he's been another underachieving star on a roster full of them.

He was so porous in Tuesday's 5-1 loss to Philadelphia on home ice, Ted Leonsis called him out on his personal blog, where the Capitals owner bluntly wrote, "Our goal tending wasn't very good" in the opening sentence of an entry entitled, "Falling short of Measuring Up."

Let's get this straight at the start: The Capitals' mystifying malaise can't solely be placed at the foot of Vokoun's crease. Two goals in the last 15 games from captain Alex Ovechkin is another big reason the team departed for Thursday's game in Winnipeg, Manitoba, mired in 12th place in the Eastern Conference. Alexander Semin's season-long goal-scoring slump, as well as the injuries that have kept No. 1 defenseman Mike Green sidelined for all but eight of the team's 29 games, also play a major role.

But it's tough to overlook the fact that the Capitals don't have a goaltender who can be counted upon to stop pucks in the clutch. Or, for that matter, in the first period of a big game on home ice, with a clear look at the shooter, as we all witnessed Tuesday.

NHL goalies are expected to stop Scott Hartnell's harmless-looking wrist shot from the circle 10



By Tarik El-Bashir

MICHAEL LAYTON/NHL/VIA GETTY IMAGES



Tomas Vokoun makes a save against Pittsburgh on Dec. 1. He's let in too many soft goals this season with the Capitals.

31

Tomas Vokoun's goals-against average ranking this year after allowing four goals on 21 shots on Tuesday against the Philadelphia Flyers. His average is now a lowly 2.81, and his save percentage is .906, the 25th best in the NHL. Both he and the club expected more when Vokoun signed a one-year, \$1.5 million contract in July. (TWP)

**"Unfortunately for goalie, you make one mistake in the game, or two, and it looks terrible."**

— TOMAS VOKOUN, ACKNOWLEDGING THAT HIS PLAYING HAS NOT BEEN UP TO PAR IN HIS FIRST SEASON AS THE CAPITALS' TOP GOALTENDER.

times out of 10. Vokoun allowed it to trickle through his pads, continuing a trend of allowing soft goals at precisely the wrong moment.

Until Hartnell scored, the Capitals had been holding their own against the East's top team.

A veteran-laden team should possess enough mental fortitude to overcome a soft goal. But the Capitals are a fragile group these days, and goals such as Hartnell's can easily shatter the team's collective confidence.

There don't appear to be any quick fixes. The Capitals' best hope

is that Vokoun works his way out of the slump, just as he's done at times throughout his 14-year career. He entered the season tied for the best save percentage (.922) in the NHL since the lockout for a reason. "I haven't gone through it in awhile," he said. "But everything can be fixed."

On Wednesday, Vokoun took the first step: He admitted there is a problem. "I don't think I give [up] as many soft goals in a month [that] I give up in three [prior] years," Vokoun said. "It's such a fine line." (THE WASHINGTON POST)



Michal Neuvirth's numbers are worse than Tomas Vokoun's.

## Part of the Problem

Backup goalie Michal Neuvirth has worse numbers than Tomas Vokoun, his 3.73 goals-against average and .875 save percentage ranking last on NHL.com. Touted minor league prospect Braden Holtby, meantime, hasn't been much better in Hershey. The 22-year-old has a .897 save percentage and 2.60 goals-against average, not to mention the Capitals are up against the salary cap, which complicates matters. (TWP)

# Sports

## Contract No Big Deal to Lewis

Wizards forward shrugs off criticism over huge paychecks

### The Wizards

It became fashionable to pick on players like Rashard Lewis during the NBA lockout. His six-year, \$118 million contract was cited as an example of spending run amok in the NBA, one that led the owners and players' union to offer each team a one-time amnesty clause once basketball resumed.

As such, Lewis expected to be an amnesty case. He surely thought the Wizards would let him go so they could wipe the remaining two years of his deal off the books — at least for salary cap purposes. Washington acquired him from the Orlando Magic in a midseason trade a year ago primarily as a means of getting rid of Gilbert Arenas, and a sore right knee kept him from looking anything like the player he once was with the Seat-



The Wizards brought back Rashard Lewis to provide leadership this season.

te SuperSonics.

Instead, he is back — and unapologetic about the size of his paychecks.

"There's nothing to be shamed of at all. I've played for 13 years," Lewis said this week at training camp. "To me, it's well-earned."

The Wizards say they never con-

sidered parting ways with Lewis. They didn't plan to be aggressive in free agency, so they're able to carry Lewis' salary without putting a squeeze on the cap. If they had gotten rid of him, they would have had to find another player to fill his role — not an easy task in the compressed timetable leading

**"I got a contract coming out of Seattle. I was a great player in Seattle. ... Look at the stats."**

— RASHARD LEWIS, WHO AVERAGED 22.4 POINTS AND 6.6 REBOUNDS IN HIS FINAL SEASON IN SEATTLE, 2006-07, NETTING HIM A \$118M CONTRACT.

to the season opener.

Besides, his job is an important one. The Wizards want the 32-year-old forward to be a mentoring veteran on a roster full of younger, maturing players, including John Wall, Jordan Crawford, JaVale McGee and Andray Blatche.

"We knew that once he could get healthy and maybe get back to playing how he did in Seattle, he could be effective for us," coach Flip Saunders said. "He's had a good camp. He's given great leadership to a lot of our young players." JOSEPH WHITE (AP)

### In Brief



QB Colt McCoy is attended to during Thursday's game against the Steelers.

### PRO FOOTBALL

#### Browns Waited to Check McCoy for a Concussion

Browns president Mike Holmgren said quarterback Colt McCoy was not checked for a concussion until after Thursday's game in which the QB took a hit from Pittsburgh's James Harrison. McCoy didn't exhibit signs of having a head injury, Holmgren said, addressing the issue one day after the team met with NFL medical officials and Players Association representatives to discuss the handling of the injury and ways to better deal with concussions. (AP)

### COLLEGE FOOTBALL

#### Graham to Coach ASU

Pittsburgh coach Todd Graham is leaving the Panthers to take the same position at Arizona State. Graham, who led Pittsburgh to a 6-6 season, will replace Dennis Erickson, who went 6-6 last year. (AP)

### PRO FOOTBALL

#### Phillips Takes Leave

Wade Phillips, the veteran coach who has turned the Houston defense into the NFL's best, will have surgery this week to resolve a kidney condition and will be away from the team for up to 10 days. (AP)

### TERPS FOOTBALL

#### Terps OC Won't Be Back

Maryland offensive coordinator Gary Crowton will not return to the Terrapins next season, according to three people with knowledge of the development. (THE WASHINGTON POST)

### TV Lineup



**PRO FOOTBALL (8 P.M., NFLN)** Matt Ryan, shown, and the Atlanta Falcons desperately need a win when playing the Jacksonville Jaguars.

#### CAPITALS (8:30 P.M., CSN)

The Caps head north of the border to face the Winnipeg Jets.

#### PREP HOOPS (8 P.M., 9:30 P.M., ESPN)

Oak Hill Academy tips off against Miller Grove in Atlanta, and then Montrose Christian visits Marcus Flower Mound in Lewisville, Texas.

**WOMEN'S VOLLEYBALL (7 P.M., 9:30 P.M., ESPN2)** UCLA plays Florida State, and Illinois takes on USC in the NCAA's Final Four in San Antonio.

## Magic's Howard off the Market

Orlando tries to end rumors that it will trade All-Star center

### Pro Basketball

Orlando center Dwight Howard isn't going anywhere — at least, not now.

The Magic announced on Wednesday that the team will not trade the All-Star center, hours after reports surfaced that a deal was in the works with the New Jersey Nets.

Howard, the former No. 1 pick

### Meanwhile ...



Hornets general manager Dell Demps said on Wednesday that New Orleans won't be rushed into dealing Chris Paul and that there's no timeline for a trade. Demps said at media day there remain "many options" for the NBA-owned Hornets to pursue in trading their four-time All-Star point guard and that the team and league will be diligent in "looking for the best one." (AP)

in the draft, is slated to become a free agent after the season. He asked the Magic for a trade earlier this week, with speculation focusing on the Nets and the Los Angeles Lakers.

Orlando had considered making a deal to ensure that Howard would not leave the team without any compensation. Yet the team felt that no proposed offer was worth executing, according to ESPN. The network said Orlando will also stop taking calls about the center in an effort to avoid any distractions before the lockout-delayed season begins. (EXPRESS)



**Play-Action Passing:** Peyton Manning has some good news for the NFL's only winless team: His ramped-up rehabilitation program includes more throwing. Coach Jim Caldwell said Wednesday that Manning has picked up his regimen, though the four-time league MVP was not scheduled to practice with his teammates Wednesday. It's still unclear when or whether Manning will return to the practice field and what the repertoire includes. (AP)

# Weekend Pass

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# on the spot

**FOR THREE YEARS**, the Gaylord National has brought "Christmas on the Potomac" — the Christmassiest Christmas that ever Christmassed — to National Harbor. As entertainment manager for the hotel's special events team, Addie Lewandowski (with two other managers) sees that the halls are decked with football fields' worth of garlands and enough lights to safely illuminate a major airport. Every night at 6:30, there's a show with lasers, music, dancing fountains, an indoor snowfall and a 60-foot levitating tree. We asked her: How?

**How long does it take to plan this?**  
It's a year in the making. There's only a couple of days of the year you're not talking about Christmas.

**When's crunch time?**

August, because that's when you have to stop talking about it and it has to start happening. You're talking to the people that hang the tree, and the choreographer for the fountain show.

**Is it tough to get in the Christmas spirit when it's 100 degrees out?**

You actually do feel Christmassy throughout the year. For not one moment have I gotten sick of it, or thought, "Oh, don't turn the Christmas music on!" It is weird when it's hot outside, though.

**Does stuff go wrong?**

This is very small-scale, but we built a new Santa House this year. We had 100 different ideas of what



**Addie Lewandowski**

SPECIAL EVENTS MANAGER, GAYLORD NATIONAL

COURTESY/GAYLORD NATIONAL

**"You actually do feel Christmassy throughout the year. For not one moment have I gotten sick of it."**

it would look like. So they built it and it was really nothing like any of us had explained, so we were all freaking out. But the truth is it came out better than imagined.

**When you decorate your house, are you ever, like, "This needs more lasers!"**

This year I added a little extra garland and bows. This is pretty dorky, but I did put extra lights on to make it look a little more extravagant.

KRISTEN PAGE-KIRBY (EXPRESS)

• Through Jan. 8; *Gaylord National*, 201 Waterfront St., National Harbor, Md.; free; 301-965-4000, [Gaylord-national](http://Gaylordhotels.com/Gaylord-national).

8

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## entertainment | Weekend Pass

# 'Thanks! What Is It?'

We've visited 21 lesser-known attractions since launching Sites Unseen in August. Burning money (or just window-shopping) at the gift shops post-tour is now a tradition, or maybe a compulsion. Behold, our favorite buys.

HOLLY J. MORRIS (EXPRESS)

**Big-Ticket Items**

Burial plots at Congressional Cemetery ([Congressionalcemetery.org](http://Congressionalcemetery.org)) are available for \$3,000 to \$4,500. Homes in the historic district of Greenbelt, Md., can be had for less than \$100,000 (excluding co-op fees, [Greenbelthomes.net](http://Greenbelthomes.net)). See the top-right item on this page for something even more improbable.

**Hobo Signals Mug**

The winner of our first-ever Sites Unseen Gift Awards (the Siteys, for short) is the National Cryptologic Museum's hobo signals mug (\$8.50 for black, \$12.50 for white). [www.nsa.gov/about\\_cryptologic\\_heritage/museum](http://www.nsa.gov/about_cryptologic_heritage/museum).

**Gift Guide  
2011**

**Sites  
Unseen**

**American Heritage Chocolate**

A brick of this semi-sweet substance, which hews to a 17th-century recipe, goes for \$10 at the Maryland Historical Society. [Mdhs.org](http://Mdhs.org).

**St. Joseph Homeseller's Kit**

We bought this for \$7.50 at the Franciscan Monastery of the Holy Land to help sell a condo. An offer followed a few months later. We have no further comment. [Myfranciscan.org](http://Myfranciscan.org).

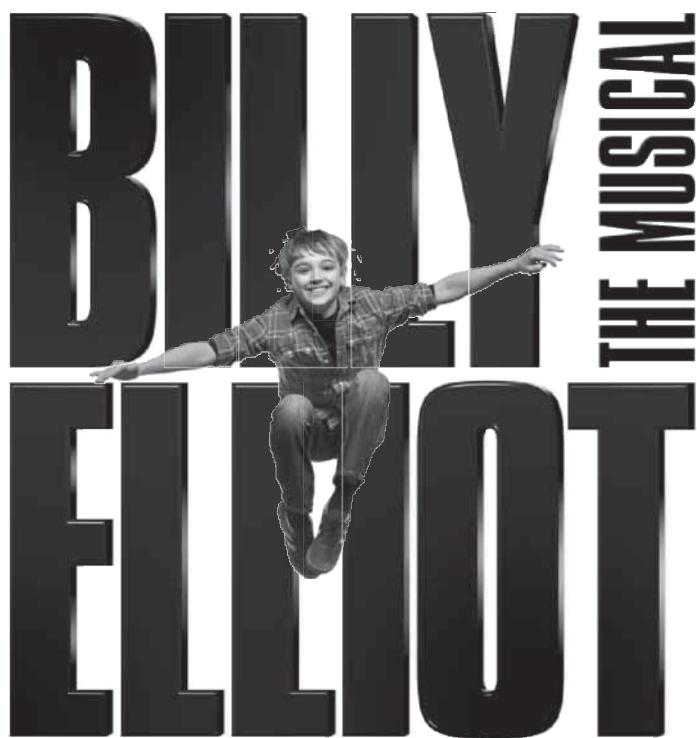
**Speed of Light Road Sign**

Those subatomic particles scientists observed traveling faster than light this year are due for some speeding tickets. \$12.95 at Goddard Space Flight Center, [Nasa.gov/centers/goddard/visitor](http://Nasa.gov/centers/goddard/visitor).

**Rifle Pen**

The most ubiquitous souvenir encountered in our travels was this rifle-shaped pen, usually about \$2. The NRA National Firearms Museum has them. [Nramuseum.com](http://Nramuseum.com).

"BILLY'S GOTTA DANCE. AND YOU GOTTA SEE HIM DO IT."



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**nsO** national symphony orchestra  
christoph eschenbach, music director



The poster features a festive winter scene with snowflakes falling against a dark purple background. In the upper left, two stylized figures are shopping; one wears headphones and a teal coat, the other a white coat. A large orange Christmas ornament contains the text '\$2 Flat Rate Parking at Select Garages'. To the right, a street lamp is topped with a small evergreen tree. The main title '12 Days of MERRIMENT in Georgetown!' is written in large, bold, teal letters, with 'MERRIMENT' having a drop shadow. Below it, the date 'December 9-20' is written in red. In the bottom left, another orange ornament contains 'Dec. 10, 1-4pm Entertainment & Contests at Wisconsin Ave & M St'. A third orange ornament in the bottom right contains '12-4pm Free Pedicab Rides from Metro'. The Georgetown logo, featuring the words 'GEORGETOWN COME OUT AND PLAY' in a dotted font, is centered. Below the logo are the website 'MerrimentInGeorgetown.com', the official website 'georgetowndc.com', and social media links for Facebook, Twitter, and YouTube. The poster also includes logos for event sponsors Passport MINI Alexandria, VA, The Georgetown Current, Georgetown University, and Capital Bikeshare. A QR code is located in the bottom right corner.

\$2  
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December 9-20

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at Wisconsin Ave & M St

12-4pm  
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from Metro

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# WINTRY MIX

Holiday events besides 'Messiah' sing-alongs and visits to Santa? Express chose seven!



ANYA GARRET

## Awkward, Awesome

### MY SO-CALLED JEWISH LIFE

SpeakeasyDC is celebrating Hanukkah the traditional way: with self-deprecation. "My So-Called Jewish Life" is an evening of stories recounted by comedians, rabbis and other miscellaneous Chosen People. Ophira Eisenberg, shown, will be there; she's like a funnier, much-less-famous version of Whitney Cummings. Similarly fascinating-sounding is Adam Ruben, a stand-up comic and molecular biologist. Sorry, ladies, he's married.

*Sixth and I Historic Synagogue, 600 I St. NW; Dec. 21, 7:30 p.m., \$12-\$15; 202-408-3100, Sixthandi.org. (Gallery Place)*

## The Best of Times

### A DICKENS CHRISTMAS

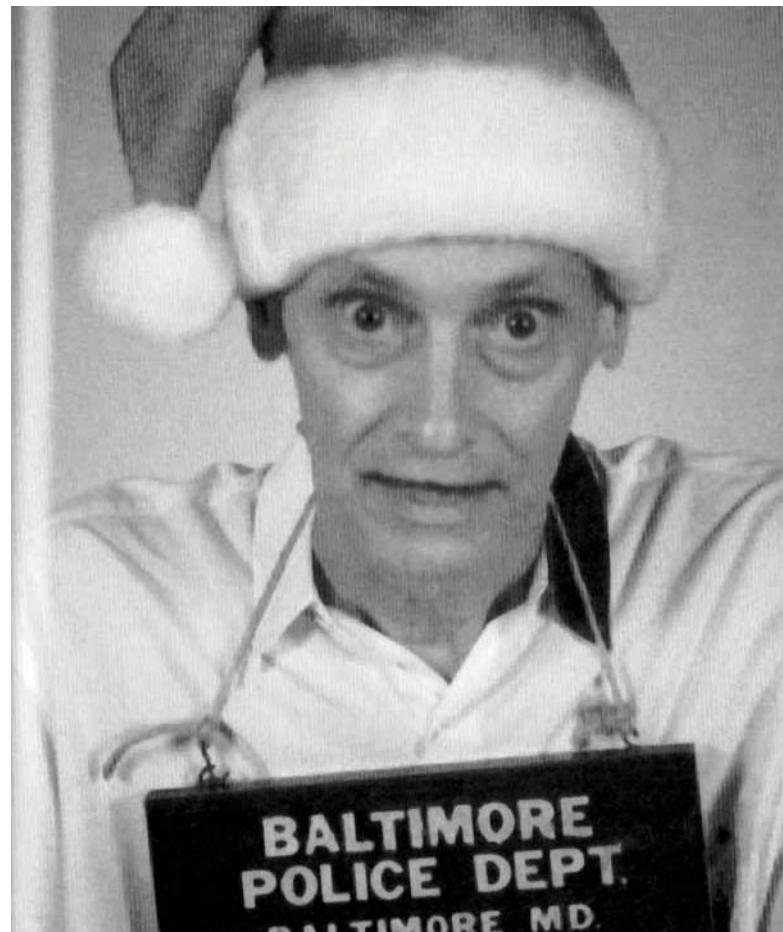
An intriguing substitute for Santa: Charles Dickens. The Cathedral Choral Society and the esteemed Victorian author will appear together at the Strathmore in "A Dickens Christmas." Urchins can have their photos taken with him, but we doubt he'll let them sit on his lap. Ask him for better work hours, kids! Also: sing-along carols, choral performances and readings by you-know-who. (Not Santa.)

*The Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda; Dec. 20, 7:30 p.m., \$15-\$65; 301-581-5100, Strathmore.org. (Grosvenor)*

## Umlaut Fever

### DEUTSCHES WEIHNACHTSKONZERT

Singing along with Handel's "Messiah" is a sure bet. We see a lot of horizon-expanding potential in "Deutsches Weihnachtskonzert" from the Washington Sän-



## Believe (in Santa), Hon

### A JOHN WATERS XMAS

Charm City's best-loved creep brings "A John Waters Christmas" to B'more's Lyric Opera House and Alexandria's Birchmere. The mustache behind such films as "Pink Flamingos" and "Hairspray" is hard at work on "Fruitcake," a heartwarming movie about Christmas and shoplifting. Waters' live holiday cheer will likely veer toward an R rating: "If you don't have yourself a merry little Christmas, you might as well kill yourself," he once wrote. Birchmere, 3701 Mt. Vernon Ave., Alexandria; Sun., 7:30 p.m., sold out; 703-549-7500, Birchmere.com; and Lyric Opera House, 140 W. Mt Royal Ave., Baltimore; Dec. 21, 8 p.m., \$62-\$72; 410-685-5086, Lyricoperahouse.com.

gerbund, though. First of all, the name: a gorgeous German chain of syllables that could mean practically anything, such as "the concern that, although you are in your late 20s, you have no personal holiday traditions and thus cannot be considered an adult." (We realize it means "German Christmas Concert.") Second, German Christmas music is lovely and dark — these songs are to "Jingle Bells" what

Grimm's original fairy tales are to Disney's "Snow White."

*The United Church, 1920 G St. NW; Sun., 3 p.m., free; 202-310-4691, Saengerbund.org. (Farragut West)*

## Holiday Stress (Tests)

**THE ORIGINAL L. RON HUBBARD HOUSE TOUR**  
Interested in broadening your spiritual horizons this holiday season? (Careful-

ly) consider a tour of the L. Ron Hubbard House, a museum housed in the Embassy Row townhouse where Hubbard established the Founding Church of Scientology in 1955. Remember, Santa Claus brings presents only to little girls and boys with acceptable Operating Thetan Levels.

*L. Ron Hubbard House, 1812 19th St. NW; daily (closed Dec. 25), 10 a.m.-8 p.m., free; 202-234-7490, Lronhubbard.org/heritage-sites/dc.html. (Dupont Circle)*



## Hot Potatoes

### HOLY CHEF: BATTLE OF THE SPUDS

In a move that is sure to trigger a second potato famine, Sixth and I is hosting a potato cook-off, encouraging all comers to cook their best, most creative spud-based dishes. The deadline to enter as a chef has passed, but the job of guests is arguably better: Sample and rate the curries, latkes and french fries everyone else slaved over.

*Sixth and I Historic Synagogue, 600 I St. NW; Sun., 7 p.m., \$12-\$15; 202-408-3100, Sixthandi.org. (Gallery Place)*



## Transit Junkies, Unite

### HOLIDAY TRAINS AND PLANES

Say "trains" and "planes" together. You REALLY want to add "and automobiles," don't you? That's what Hollywood movie titles do to our brains. The College Park Aviation Museum always has planes; the trains are special holidays guests, like that one cousin you don't hate. The National Capital Trackers built the displays, which they do in assorted locations year-round. See their schedule at Trackers2010.org.

*College Park Aviation Museum, 1985 Cpl. Frank Scott Drive, College Park; Sat.-Dec. 23, free with museum admission (\$2-\$4); 301-864-6029, Collegeparkaviationmuseum.com.*

## Lights Fantastic

First, our obligatory nod to ZooLights. It exists, details here: Nationalzoo.si.edu. On with the shows!

## Garden Party

Brookside Gardens' Garden of Lights is a good alternative to ZooLights. There are illuminated animals (not real ones) and far fewer of the most dangerous animal of all: man. 1800 Glen-Lan Ave., Wheaton, Md.; through Jan. 8, \$20-\$25; 301-962-1453, Montgomery-parks.org/brookside.

## Sit and See

Road trip! One in which you never actually have to get out of the car, because the light show at Bull Run is drive-through. Imagine traffic, only pretty. Bull Run Festival of Lights, 7700 Bull Run Drive, Centreville, Va.; through Jan. 8, \$15-\$20 per car; 703-359-4633, Nvrpa.org/park/bull\_run.

## Homes Free

Residents along 34th Street in Baltimore's Hampden neighborhood elaborately decorate their homes for the masses to enjoy, gratis. Why? Because they're nice. That's actually the reason. GPS/mapping address: 726 W 34th St., Baltimore; through Jan. 1, free; Christ-masstreet.com.

## WeekendPass | entertainment

# Shagspearian Drama

The Bard grapples with truth-telling and teamwork in Arena's new 'Equivocation'

### Theater

Teamwork is a recurring theme in "Equivocation," playwright Bill Cain's humorous, history-inspired drama at Arena Stage. There's the uneasy alliance that the plot hinges on, in which William Shakespeare ("Shag," played by Anthony Heald) is commissioned by the government to write a play for King James I (John Tufts) that presents the "official" version of the 1605 Gunpowder Plot.

Then there's Shag's theatrical troupe, a small team of actors who proudly refer to themselves as a "cooperative venture." The playwright shares income and responsibilities with these colleagues, who in turn fearlessly share critiques of Shag's work.

This Shakespeare is no solo act. Nor is he oblivious to — or revered by — the society around him. "Equivocation" places Shag in his proper historical context — in his



Anthony Heald, second from left, plays Shag, an earnest, 40-something William Shakespeare, in Arena Stage's "Equivocation."

### Backstory

#### Incendiary Affair

"Equivocation" centers on the events and aftermath of the Gunpowder Plot, in which a group of Catholics were caught planning to blow up British Parliament and assassinate the king on Nov. 5, 1605. Historians still don't know the origins of the plot or who tipped off authorities the night before the attacks were to take place. K.A.

**"This play opened doors for me to think in new ways about how [Shakespeare's] life ... affected his work."**

— BILL RAUCH, DIRECTOR OF THE HISTORY-INSPIRED DRAMA 'EQUIVOCATION,' NOW PLAYING AT ARENA STAGE.

40s in 1605 and 1606 — and reveals him to be an artist just trying to make a living during a period of religious and political upheaval.

Shag struggles with fatherhood, writer's block and political beliefs, as well as the concept of equivocation, a term that doubles as an important metaphor for the play: "how to speak the truth in difficult times," as one character says. It's a groundbreaking view of an enigmatic historical figure, says

director Bill Rauch.

"I'm a guy who has thought a lot about Shakespeare," Rauch says. "But this play opened doors for me to think in new ways about how his life — in terms of the Catholic-Protestant schism in England and various personal events — affected his work. I absolutely approach his canon differently now."

Bringing Shag (who really did go by "Shagspeare" sometimes, according to Heald, but who was

probably never commissioned to write about the Gunpowder Plot) to life was daunting to Anthony Heald, who calls his character "the most astonishing creative artist and yet a complete cipher." Making it a bit easier is the fact that all six cast members worked on the play's premiere in 2009 at the Oregon Shakespeare Festival in Ashland, an experience that forged their deep bond. "The depth of trust between the six of us is unparalleled," Heald says.

Sounds like another successful cooperative venture.

KATIE ABERBACH (EXPRESS)

● Arena Stage, 1101 6th St. SW; through Jan. 1, \$55-\$80; 202-488-3300, Arenastage.org. (Waterfront/SEU)



### LOCAL MUSIC

#### Worlds Collide

John Davis, shown, of Title Tracks (and formerly of Georgie James, and Q and Not U) performs a free show (preceded by a staff-led art talk) Sunday at 1:30 p.m. as part of the Smithsonian American Art Museum's Luce Unplugged series.

## Here We Come A-'Carol'ing

So many renditions of Dickens' Christmas classic, so little time

### Stage

"A Christmas Carol" has been adapted to different times and settings at least as often as any of Shakespeare's works — probably more, because how often do sitcoms use "King Lear" as a template? The following are the most promising-sounding "Carol" permutations of 2011's batch. KRISTEN PAGE-KIRBY AND HOLLY J. MORRIS (EXPRESS)

### Irish

It's easy to make the cheap joke about the Irish and beer. Keegan Theatre's "An Irish Christmas Carol" doesn't make it any tougher, as it's set in a Dublin pub, where one can assume they're not drinking apple juice. *Keegan Theatre, 1742 Church St. NW; to Dec. 31, \$30-\$35; 703-892-0202, Keegantheatre.com. (Dupont Circle)*



Kevin Adams, left, plays the Scrooge-like David in "An Irish Christmas Carol."

### Musical

The "Phantom of Christmases Yet to Come" number involves a chandelier and rowboat; if you don't get it, you're not the target demo for MetroStage's "A Broadway Christmas Carol."

*MetroStage, 1201 N. Royal St., Alexandria; through Sun., \$25-\$50; 800-494-8497, Metrostage.org.*

### One-Man

Putting on a play with a huge cast costs money, and there's always drama. Olney Theatre surmounts these problems with its solo "A Christmas Carol," in which Paul Morella plays every part. *Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; to Jan. 1, \$26; 301-924-4485, Olneytheatre.org.*

### Contemporary

In "Carol's Christmas," a traumatic breakup renders Carol a shut-in. Then the ghosts of past and future lovers show up ... shudder. *Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; to Dec. 23, \$20; Pinkyswear-productions.com.*

# Bad Brains, Good Times

Vintage photographs from the early years of D.C. punk capture the birth of a scene

## Exhibits

Back in 1979, veteran Washington Post photographer Lucian Perkins hadn't yet been to Afghanistan or Siberia or any of the other places his 27-year career would eventually take him. And he'd never been to a punk rock show.

As a 26-year-old Post intern on the graveyard shift, Perkins found himself one evening at D.C. Space, an edgy club at 7th and E streets NW.

"The ceiling was thumping from people jumping up and down upstairs, so I went to see what was going on," he recalls. The din was courtesy of local punk band Bad Brains. Perkins began photograph-

ing them and others in the scene.

The resulting photos — on view through Dec. 31 as "Hard Art DC 1979" at Civilian Art Projects — are a time capsule of the early years of D.C. punk. "I wasn't really interested in it for the music," Perkins says. "I just knew on a gut level that this was important. My interest was in the culture."

Some of the exhibit's best photos are of a free, outdoor Rock Against Racism concert at the Valley Green apartment complex in Southeast. As an all-African-American punk band, Bad Brains were an anomaly in the mostly white punk scene. The show drew many families, and Perkins' lens captured a sea of wide-eyed children and baffled parents.

"I don't think anybody in Valley Green had ever seen anything like this before," Perkins says. "I don't think most people in Washington had seen anything like that before.



Singer H.R., center, leads punk band Bad Brains at a 1979 Rock Against Racism show at the Valley Green apartments in Southeast.

**"I don't think most people in Washington had seen anything like that before. The punks could have just as well come from another planet."**

The punks could have just as well come from another planet."

Three decades years later, Perkins' assistant rediscovered the photos and urged him to consider showing them. With Civilian owner Jayme McLellan, the team also planned

a campaign through the online micro-funding platform Kickstarter to raise money to send the show on a U.S. tour.

Perkins, who won a Pulitzer Prize in 1995 for his work at the Post, says that though his career

took him far beyond D.C.'s punk clubs, these photos fit into the scope of his work.

"I see myself as a documentary photographer interested in movements. I photograph whatever I see around me, whether it's punk rock or war." **SHAUNA MILLER (EXPRESS)**

• **Civilian Art Projects, 1019 7th St. NW; Wed., Thu. & Sat., 1-6 p.m., through Dec. 31, free; 202-607-3804, Civilianartprojects.com.**

# German Engineering

## Music

**On their latest album, "Sun and Shade," Brooklyn-based experimental rockers Woods are all about the krautrock. Birthed in early-'70s Germany and characterized by electronic textures, rigid 4/4 drumbeats and a general disregard for traditional song structure, krautrock doesn't have the most PC tag. But it has influenced generations of electronic artists, avant-garde composers and indie rock bands. Ahead of Woods' show Saturday at the Rock and Roll Hotel, we offer a handy primer on the genre.** STEPHEN M. DEUSNER



### Tangerine Dream

Remember the eerie synth music that played during Tom Cruise and Rebecca De Mornay's train sex scene in "Risky Business"? That was Tangerine Dream, which formed in 1967 and explored a dark ambience that made it an ideal soundtrack group. **Where to start:** "Rubycon" (1975)



### Can

One of the genre's most revered bands, Can emphasized what it called "collective spontaneity," which took the form of hypnotic, repetitive rhythms and lead singer Damo Suzuki's chanted, unintelligible vocals. **Where to start:** "Future Days" (1973)



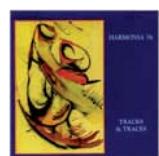
### Kraftwerk

This Düsseldorf group pioneered the "robot pop" genre, using homemade synths and vocoders. In the mid-'70s, it scored a surprise hit with "Autobahn," which remains one of the best road-trip songs ever devised. **Where to start:** "Autobahn" (1974)



### Neu!

An offshoot of Kraftwerk, Neu! was never very popular in its day. Perhaps that had something to do with the band's penchant for 10-minute-long instrumental jams — like krautrock classic "Hallogallo," off the band's first album. **Where to start:** "Neu!" (1972)



### Harmonia

Krautrock's first supergroup featured members of Neu! and (briefly) Brian Eno, who famously declared it "the world's most important rock group." The band's best recordings were made in 1976 and then shelved for more than 30 years, rabidly sought after by collectors. **Where to start:** "Tracks & Traces" (2009)

NIGHTCLUB

9:30

815 V ST NW DC

## THIS WEEK'S SHOWS

The Pietasters & The Slackers w/ The Thrilltones .....	F 16
Virginia Coalition w/ Mission South .....	Sa 17
Kicks for Kids v5 Charity Shoe Drive Concert feat. Meek Mill & Friends w/ Black Alley and more! \$10 donation to enter, which goes to 1 pair of new sneakers for the National Children's Center .....	Su 18
<b>SCOTT WEILAND</b> - <i>The Most Wonderful Time of the Year</i> <small>This is a seated show.</small> .....	M 19

## DECEMBER

The Dance Party w/ The Static • The Silver Liners • Blackbells .....	F 23
Thursday Final tour before indefinite hiatus w/ Mewithoutyou • Screaming Females • Make Do and Mend • Aficionado .....	Tu 27

## RING IN THE NEW YEAR WITH



F DEC 30 w/ J Roddy Walston and The Business

## NEW YEAR'S EVE!

Sa DEC 31 w/ **BOOKER T** & Alabama Shakes  
*Complimentary Champagne Toast at Midnight!*

## JANUARY

Nerdist Podcast Live! with Chris Hardwick, Jonah Ray and Matt Mira <small>This is a seated show. All 11/6 tickets will be honored.</small> .....	F 6
Bach2Rock .....	Sa 7 & Su 8
JB Smoove (of HBO's <i>Curb Your Enthusiasm</i> ) <small>Early Show! 7pm Doors. Mature content. This is a seated show.</small> .....	Sa 14
<b>BLOWOFF</b> featuring the DJ Sounds of Bob Mould & Richard Morel 21+ to enter. ....	Sa 14
ALL GOOD PRESENTS Collie Buddz w/ Zion I & New Kingston .....	F 20
Bach2Rock Matinee Show! 11am Doors .....	Sa 21
Ozomatli .....	Sa 21
D.R.U.G.S. w/ Hit the Lights • Like Moths to Flames • Sparks The Rescue • My Arcadia .....	Tu 24
Coeur De Pirate w/ Leif Vollebekk .....	W 25
Cowboy Mouth .....	Th 26
Big Head Todd and the Monsters .....	F 27
Lamb of God w/ The Acacia Strain & Too Late the Hero .....	Sa 28

## FEBRUARY

The Kills w/ JEFF The Brotherhood & Hunters .....	Th 2
Kathleen Edwards w/ Hannah Georgas .....	F 3
Augustana w/ Graffiti 6 & Say Chance .....	Sa 4
George Clinton and Parliament Funkadelic .....	Tu 7
<b>The Darkness</b> <small>w/ Foxy Shazam</small> .....	W 8
ALL GOOD PRESENTS Rebirth Brass Band w/ The Funk Ark .....	Th 9
Jack's Mannequin w/ Jukebox the Ghost & Allen Stone .....	F 10 & Sa 11
Die Antwoord .....	Su 12

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Soundtrack for Silent Films w/ Matthew Stewart .....	F 30
Buraka Som Sistema w/ Willy Joy .....	Tu JAN 10

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## film riffs



COURTESY OF SONY PICTURES CLASSICS

**So Psyched!**

In "A DANGEROUS METHOD," out Friday, Viggo Mortensen and Michael Fassbender play Sigmund Freud and Carl Jung in a world where those men were hot. Those real-life grandfathers of psychiatry begat these great therapists in film. K.P.K.

**1 Dr. Hannibal Lecter**

Some evil geniuses have M.D.s. While imagining the shrink of "The Silence of the Lambs" (1991) killing people is easy, thanks to Anthony Hopkins' performance, we do have trouble picturing him filling out insurance forms.

**2 Dr. Oatman**

As therapist to John Cusack's hit man in 1997's "Grosse Point Blank," Alan Arkin gives advice like "I am at home with the me" and "Don't kill anybody."

**3 Dr. Brodsky**

It's good to try to rehabilitate criminals, but Carl Duering's character in "A Clockwork Orange" takes things a bit too far. Anyone who's seen this 1971 classic has surely reconsidered even thinking about being naughty.

**4 Dr. Leo Marvin**

Richard Dreyfuss played a psychiatrist with the world's most annoying patient (Bill Murray) in 1991's "What About Bob?" Seems like someone needed to learn to establish respectful boundaries.

**5 Nurse Ratched**

She may not technically be a therapist. Or a human. But in 1975's "One Flew Over the Cuckoo's Nest," Louise Fletcher went toe-to-toe with Jack Nicholson in a mental hospital. And technically won. Kind of.

# Well-Informed Informer

Gary Oldman strives to get the details right as a spy's spy in the film 'Tinker, Tailor'

**Screen**

In "Tinker, Tailor, Soldier, Spy," the new spy thriller (opening locally Friday) based on the John le Carré novel and starring Gary Oldman, the devil's in the details. So much so that Swedish director Tomas Alfredson invited Oldman to pre-production meetings, the kind that actors usually don't attend.

"I've never, ever been to a session with props until I met Tomas," Oldman says. "But the watch, the lighter, the mints, the briefcase, all of that — they are often conversations you don't have with the director; the propmaster comes to you and you pick out your watch or whatever. But [here], they were vital conversations, because cuff links could give you away" as an enemy agent.

Those small details are the essence of Oldman's character, George Smiley, a senior spy in a division of MI6 (that's the British CIA) known only as "The Circus." After being forced into a semi-disgraceful retirement, Smiley is secretly brought back in to root out a mole among the other top men. The film is a tense, intellectual exercise that's like a game of chess where the loser ends up



Gary Oldman portrays senior spy George Smiley in a new adaptation of John le Carré's novel "Tinker, Tailor, Soldier, Spy."

**"This reflects reality. James Bond is great entertainment, but it's a fairy tale."**

— TOMAS ALFREDSON, DIRECTOR OF 'TINKER, TAILOR, SOLDIER, SPY'

quietly, mysteriously dead — and completely unlike those movies featuring the world's most famous British spy.

"This reflects reality," says Alfredson, best known for the stylish vampire film "Let the Right One In." "James Bond is great entertainment, but it's a fairy tale."

Part of that Bondian myth is the "find bad guy, kill bad guy" mentality that not only dominates spy

films, but any film about a man and his enemy.

"Here's the thing," says Oldman. "You're a policeman, and you're chasing a bad guy, and you corner him and he's shooting at you, and you shoot back and you kill him. Or you hunt down a bad guy and he goes through the justice system and he goes to jail. When you hunt down your prey in the spy world, you didn't put him in jail, and you didn't shoot him. You turned him

to come over to your side. You don't use guns."

Smiley's singularity of purpose comes from a combination of personal drive and patriotism, Alfredson says. "He's a 100 percent loyal person. He's 100 percent loyal to his wife, and to queen and country. It's just ..."

"Moral certainty," Oldman cuts in. "I think of George as a bit like a spider in the sense that he is over here on the web and he feels a little twitch on the thread, but he doesn't have to run and get his dinner. He'll take his time. He'll get to it."

KRISTEN PAGE-KIRBY (EXPRESS)

## indies & arties



The dolls do their dance in the Bolshoi Ballet's performance of "The Nutcracker." AFI Silver is showing a film of the ballet.

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

## Get Cracking

The main problem with most ballets: There's no popcorn. The AFI Silver solves that by showing a film of the Bolshoi Ballet's latest version of "The Nutcracker," which is a great way to introduce the holiday classic to kids who might not make it through a live dance performance. You know the story: Little girl has magic uncle who has creepy, giant, kind-of-alive nutcracker, and then there's a battle and a bunch of mice and prancing about and crazy-high leaps. For the comfort of your fellow filmgoers, please refrain from humming along with the score, even when they get to that "doot doodoodoo doot doot doot dooooo" part that everyone knows. ► AFI Silver Theatre and Cultural Center, 8633 Colesville Road, Silver Spring; Sun.-Thu., check website for times; 301-495-6720, Afi.com/silver. (Silver Spring)

# WOLF TRAP

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**Riverdance**  
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**RAIN—A Tribute to the Beatles**  
**FRI. & SAT., JUNE 22 & 23**



**Ballet Hispanico**  
**TUES., JUNE 26**



**The Pirates of Penzance**  
New York Gilbert & Sullivan Players  
**FRI. & SAT., JUNE 29 & 30**



**NSO @ WOLF TRAP Broadway ROCKS!**  
Randall Craig Fleischer, conductor  
Rob Evan, Morgan James,  
Capathia Jenkins &  
Doug LaBrecque  
**FRI., JULY 6\***



**NSO @ WOLF TRAP The Music of John Williams**  
Steven Reineke,  
conductor  
**SAT., JULY 7\***



**NSO @ WOLF TRAP Marvin Hamlisch**  
**FRI., JULY 13\***



**NSO @ WOLF TRAP The Wizard of Oz**  
Emil de Cou,  
conductor  
**SAT., JULY 14\***



**NSO @ WOLF TRAP Beethoven's 9th**  
**SAT., JULY 28\***



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**SUN., JULY 29**



**Bill T. Jones/  
Arnie Zane  
Dance Company**  
**TUES., JULY 31**



**The Temptations  
The Four Tops**  
**THURS., AUGUST 2**



**Golden Dragon  
Acrobats from China**  
**SUN., AUGUST 5**



**Steve Miller Band**  
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**ABBA—  
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**SUN., AUGUST 12**



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LUCIAN PERKINS/TWP

# 1

## Festival of Ice

They had us at "ice menorah." Not only can you skate your heart out Thursday night at the Pentagon City ice rink, but you can also witness the lighting of a giant ice menorah while you nibble on latkes and kosher hot dogs. The price of admission includes skate rental and the opportunity to get on the ice yourself. Never mind that Hanukkah doesn't start until Dec. 20. → *Pentagon Row, 1201 S. Joyce St., Arlington; Thu., 6 p.m., \$10-\$12; 703-370-2774, Chabadalexandria.org. (Pentagon City)*

# 2

## Saving Santa

E Street Cinema's midnight movies are typically cult classics, art house favorites or '90s nostalgia-fests. But this weekend brings the heartwarming "Santa's Cool Holiday Film Festival," a collection of cartoon and live-action shorts from the mid-20th century, along with a fully restored print of 1964's "Santa Claus Conquers the Martians," in which children save Santa from aliens.

→ *Landmark E Street Cinema, 555 11th St. NW; Fri. & Sat., midnight, \$8-\$11; 202-452-7672, Landmarktheatres.com. (Metro Center)*



THE KENNEDY CENTER

# 3

## Jazzy Bells

Try as you might, you cannot escape "The Nutcracker." But maybe you don't need to: Duke Ellington's jazz adaptation of Tchaikovsky's ballet score is a brilliant (and homegrown) twist on the classic tale of mice and clocks and dancing coffee. And you can see Eric Felten, left, and his big band orchestra perform it on Thursday night.

→ *Blues Alley, 1073 Wisconsin Ave. NW (rear); Thu., 8 & 10 p.m., \$25; 202-337-4141, Bluesalley.com.*

# 4

## Jello Molds? You Mean Hats?

In the early '80s, Devo blazed trails for both the new-wave genre and the music video. It also made wearing planters on one's head de rigueur, as the French say. Co-founder and singer Mark Mothersbaugh, far right, has since made a successful career out of soundtracking films, including Wes Anderson's "Rushmore" and "The Royal Tenenbaums." At Thursday's show, \$120 Meet & Greet tickets get you some special time to hang with the band.

→ *State Theatre, 220 N. Washington St., Falls Church; Thu., 7 p.m., \$57-\$120; 703-237-0300, Thestateatre.com.*



# 5

## Beat Buddies

Benoit and Sergio fall into the ever-growing category of what we call "DJ+": They're sampling other people's music like DJs do, but the resulting tracks are new entities all their own. This local duo make electronica dance riffs that are mellow and eclectic — the kind of music you can dance to for hours without getting too hyped up and crashing out early. It's the perfect soundtrack to get you into the holiday groove. → *U Street Music Hall, 1115 U St. NW; Fri., 10 p.m., \$10; Ustreetmusichall.com. (U St.-Cardozo)*



## ▶sound

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### THURSDAY

**Birchmere:** Dwele, Frank Sirius, 7:30 p.m., \$45.

**Black Cat:** Black Cobra, Zoroaster, the Body, 8 p.m., \$10 in advance, \$12 at the door.

**Black Rock Center for the Arts:** The Kennedys Rock the Holidays, 7:30 p.m., \$25.

**Blues Alley:** Eric Felten Jazz Orchestra, 8 p.m. and 10 p.m., sold out.

**Bohemian Caverns:** Benny Golson, 8 p.m. and 10 p.m., \$35.

**DC9:** The Riverbreaks, the Jones, Level 7, High Waisted, 9:30 p.m., \$8.

**George Mason University:** Sesame Street Live Elmo Makes Music, 7 p.m., \$15-\$75.

**Iota:** James Wilson, 9 p.m., \$10.

**Jammin' Java:** Natalie York and Friends "Buon Natale," 8 p.m., \$10 in advance, \$13 at the door.

**Jaxx:** Korpiklaani, Arkona, Polkadot Cadaver, Forged in Flame, 5 p.m., \$18 in advance, \$22 at the door.

**Kennedy Center/Concert Hall:** National Symphony Orchestra, 7 p.m., \$20-\$85.

**Kennedy Center/Millennium Stage:** Washington Performing Arts Society's Children of the Gospel Choir, 6 p.m., free.

**Music Center at Strathmore:** Moscow Ballet's Great Russian Nutcracker, 7:30 p.m.

**Rams Head Tavern:** John Cowan Band, Fitzmaurice, 8 p.m., \$22.50.

**State Theatre:** Devo, 7 p.m., \$57.

**Twins Jazz:** Indigo Love, 8 p.m. and 10 p.m., \$10.

**U Street Music Hall:** Seth Troxler, Dave Martin, 10 p.m., \$5.

**Velvet Lounge:** Shark Week, the Art Department, Other Colors, 10 p.m., \$8-\$10.

### FRIDAY

**9:30 Club:** The Pietasters, the Slackers, 8 p.m., \$15.

**Birchmere:** Tank, 7:30 p.m., \$45.

**Black Cat:** "Eighties Mayhem," 9 p.m., \$10; "Gay/Bash!" 9:30 p.m., \$5.

**Blues Alley:** Barbara Rosene, 8 p.m. and 10 p.m., \$20.

Continued on page E13

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## Here Comes the Dub



YELLOW SUBMARINE

**WHAT'S IN A NAME?** Yellow Dubmarine takes a simple concept—What if the Beatles were a reggae band?—and runs with it. Get transported to a universe where the Fab Four were raised in Kingston, not Liverpool, at the State Theatre Saturday.

## venues

- **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.
- **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.
- **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
- **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.
- **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.
- **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.
- **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.

→ **GEORGE MASON UNIVERSITY:** PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **GEORGE WASHINGTON UNIVERSITY:** LISNER AUDITORIUM: 730 21ST ST. NW; 202-994-6800, LISNER.ORG.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MUSIC CENTER AT STRATH-**

**MORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E

STREETS NW; 202-783-4000.

"Washington Ballet's 'Nutcracker' is, once again, plenty sweet" ~*The Washington Post*



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Continued from page E11

**Comet Ping Pong:** Tom Evanchuck, 10 p.m.

**DC9:** "Liberation Dance Party," 9 p.m., \$7.

**George Mason University:** Sesame Street Live Elmo Makes Music, 10:30 a.m. and 7 p.m., \$15-\$75.

**George Washington University/Lisner Auditorium:** Gay Men's Chorus of Washington, "Red & Greene," 8 p.m., \$20-\$50; discounts for groups.

**Iota:** Last Train Home, 9 p.m., \$14.

**Jammin' Java:** "Bill Kirchen's Honkey Tonk Holiday Show," 8 p.m., \$20.

**Kennedy Center/Concert Hall:** National Symphony Orchestra, 8 p.m.,

\$20-\$85.

**Kennedy Center/Millennium Stage:** U.S. Royalty, 6 p.m., free.

**Rams Head Tavern:** Pieces of a Dream, 6:30 p.m. and 9:30 p.m., \$35.

**Rock & Roll Hotel:** "Epic Dance Party," 11 p.m., free; Empresarios, Cheick Hamala Diabate, Sol Power All Stars, 9 p.m., \$10.

**Twins Jazz:** Thad Wilson, 9 p.m. and 11 p.m., \$10.

**U Street Music Hall:** Benoit & Sergio, Solomon Sanchez, Mike Fisher, 10 p.m., \$10.

**Velvet Lounge:** Borracho, Kingsnake, Rezin, 10 p.m., \$8.

## SATURDAY

**9:30 Club:** Virginia Coalition, Mission South, \$15.

**Birchmere:** Pieces of a Dream, 7:30 p.m., \$35.

**Black Cat:** JC Brooks and the Uptown Sound, Exit Clov, 9 p.m., \$12; "Right Round," 9:30 p.m., \$7.

**Black Rock Center for the Arts:** Metropolitan Klezmer, 8 p.m., \$25.

**Blues Alley:** Jeff Bradshaw & Friends, 8 p.m. and 10 p.m., \$20.

**DAR Constitution Hall:** "Home for the Holidays," 7:30 p.m., free, tickets required.

Continued on page E14

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Continued from page E13

**DC9:** "Peach Pit," 10 p.m., \$5.

**George Mason University:** Sesame Street Live Elmo Makes Music,

10:30 a.m., 2 p.m., \$15-\$75.

**George Washington University/**

**Lisner Auditorium:** Gay Men's Chorus of Washington, "Red & Greene," 3 p.m. and 8 p.m., \$20-\$50; discounts for groups.

**Iota:** Last Train Home, 9 p.m., \$14.

**Jammin' Java:** Rocknoceros Holiday Singalong, 11 a.m. and 7 p.m., \$10. Big O

and Dukes: Scrooged, 9:30 p.m., \$15.

**Kennedy Center/Terrace Theater:**

Jane Monheit, 7:30 p.m. and 9:30 p.m., \$45.

**Kennedy Center/Concert Hall:** The

Washington Chorus, 4 p.m., 7 p.m., \$15-\$65; Choral Arts Society of Washington Family Christmas Concert, 1 p.m., \$15-\$45; National Symphony Orchestra, 8 p.m., \$20-\$85.

**Kennedy Center/Millennium Stage:**

"King George and the Dragon," 6 p.m., free.

**Rams Head Tavern:** Hard Travelers,

8 p.m., \$25.

**Red Palace:** Gary Clark Jr., 8 p.m., sold out; "Edit," 10 p.m., free.

**Rock & Roll Hotel:** "Rock & Rule," 9:30 p.m., free; Woods, Purling Hiss, Mmoss, Hume, 8 p.m., \$12.

**State Theatre:** Yellow Dubmarine,

9 p.m., \$12 in advance, \$14 at the door.

**U Street Music Hall:** Penguin Prison,

Big/Bright, 7 p.m., \$12; "Bliss," 10 p.m., \$10.

**Velvet Lounge:** The Great Unknowns, Big Chimney, Charlie & the Contra Band, 8:30 p.m., \$8.

**SUNDAY**

**9:30 Club:** "Kicks for Kids v5 Charity Shoe Drive Concert," 5 p.m.

**Birchmere:** A John Waters Christmas, 7:30 p.m., \$45.

**Black Rock Center for the Arts:**

## Roots Run Deep



WYE OAK

**BIG TIME:** Baltimore natives Wye Oak — Jenn Wasner, left, and Andy Stuck, right — are coming off a banner year in which they released the acclaimed album "Citizen" and met Gov. Martin O'Malley. On Saturday, they'll celebrate at the Ottobar.

National Philharmonic Singers, 3 p.m., \$20.

**Blues Alley:** The Capitol Bones, 8 p.m. and 10 p.m., \$18.

**DAR Constitution Hall:** "Home for the Holidays," 3 p.m., free, tickets required.

**DC9:** Harvard, Lights Resolve, Vinny Vegas, Tooth and Claw, 8:30 p.m., \$8.

**Galaxy Hut:** Curtis Eller, 9 p.m., \$5.

**George Mason University:** Sesame Street Live Elmo Makes Music, 1 p.m.,

4:30 p.m., \$15-\$75.

**George Washington University/Lisner Auditorium:** Gay Men's Chorus of Washington, "Red & Greene," 3 p.m., \$20-\$50; discounts for groups.

**Iota:** Tiffany Thompson, Jenn Bostic, 8:30 p.m., \$12; Last Train Home, 4 p.m., \$14.

**Jaxx:** Sky Solo, No Worries, All in Karma, Allison's Degradation, the Neon Rush, What Strange Beast, Satellite Papa, Brian Aurelio, the Maybe List, Thirteen

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Towers, 7 p.m., \$9 in advance, \$12 at the door.

**Kennedy Center/Concert Hall:**

National Symphony Orchestra, 1 p.m., \$20-\$85.

**Kennedy Center/Millennium Stage:**

D.C. Youth Orchestra, 6 p.m., free.

**Rams Head Tavern:** Jim Messina, 8 p.m., \$45; Metropolitan Klezmer, noon, \$20.

**State Theatre:** Craig Morgan, Phil Vassar, 8 p.m., \$40 in advance, \$45 at the door.

**Twins Jazz:** John Kocur Quartet, 8 p.m. and 10 p.m., \$10.

**U Street Music Hall:** Fat Trel, 9 p.m., \$15 in advance, \$20 at the door.

**Velvet Lounge:** Lady Lamb the Bee-keeper, Redline Graffiti, Milkman's Union, 9 p.m., \$8-\$10.

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**American Painting:** "Small Treasures," small-scale works by Artists of the Washington Society of Landscape Painters, gallery artists and guest artists, through Jan. 28. 5118 MacArthur

Bld. NW; 202-244-3244.

**Arlington Arts Center:** "Fall Solos

2011," works by Arden Bender Brown-ing, David D'Orio, Matt Dunn, Jason Irla, Stephanie Elaine Robbins, Rachel Sitkin and Chloe Watson, through Dec. 30. 3550 Wilson Blvd., Arlington; 703-248-6800, [FindYourArtist.org](http://FindYourArtist.org).

**Art Museum of the Americas:**

Continued on page E17

## Los Angeles Times

Betsy Sharkey

"CHARLIZE THERON PLAYS MEAN TO PERFECTION. IN 'YOUNG ADULT' THERE IS SOMETHING ABSOLUTELY MESMERIZING ABOUT WATCHING A TRAIN WRECK UNFOLD ON SCREEN."

## Rolling Stone

Peter Travers

"CHARLIZE THERON IS A COMIC FORCE OF NATURE. BUT FAIR WARNING: THE LAUGHS IN 'YOUNG ADULT' LEAVE BRUISES."

## San Francisco Chronicle

Mick LaSalle

FROM THE DIRECTOR OF  
UP IN THE AIR  
AND THE WRITER OF JUNO



# CHARLIZE THERON YOUNG ADULT

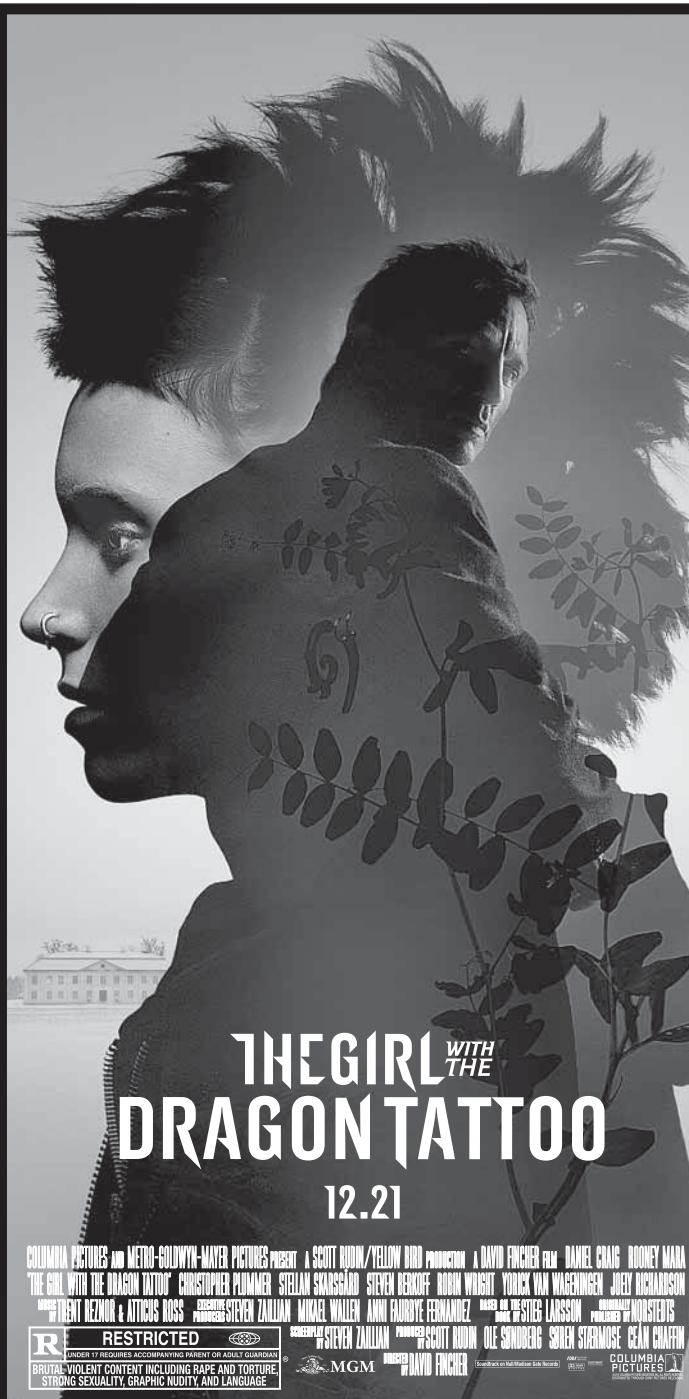
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16 **TANK**

17 **PIECES OF A DREAM**

21 Hanukkah Extravaganza!  
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27 "A Celtic Solstice Celebration!"

28 Ted Vigil & Steve Weisberg perform  
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29 **SOUTHSIDE JOHNNY & THE ASBURY JUKES** Dean Rosenthal

30 15th Annual HANK WILLIAMS TRIBUTE  
feat. Cathy Fink & Marcy Marxer,  
Bill Kirchen, Robin & Linda Williams  
& Their Fine Group!

31 NEW YEARS' EVE with  
**THE SELDOM SCENE**  
w/The Hot Seats, Tim Finch  
& The Eastman String Band

Jan 8 ERIC JOHNSON Electric Band

13,14,15 **eddie from ohio**  
13 Dan Navarro 14 Jake Armerding 15 Native Run

16 &17 **STEPHANIE MILLS**

19 In the Bandstand - All Standing, Doors 6 pm  
**ROBERT EARL KEEN** Deep Dark Woods

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Fri. Feb. 3, 2012, 8pm  
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(800)745-3000, [www.Ticketmaster.com](http://www.Ticketmaster.com)

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Jan 20 **Fabulous Hubcaps**

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Thu, Dec 22 at 2 &amp; 8

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Wed, Dec 28 at 2 &amp; 8

Fri, Dec 30 at 5 &amp; 8

New Year's Eve at 6 &amp; 9

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**Continued from page E15**

"Traveling Light: 5 Chilean Artists And Common Place," site-specific art installations by Catalina Bauer, Rodrigo Canala, Rodrigo Galecio, Gerardo Pulido and Tomas Rivas that focus on contemporary art and its interconnection with politics, through Jan. 22. 201 18th St. NW; 202-458-6016. Museum.oas.org.

**Arthur M. Sackler Gallery:** "Family Matters: Portraits From the Qing Court," portraits, jewelry and other objects from the imperial family that shaped the Qing Dynasty from the early to mid-18th century, "Powerplay: China's Empress Dowager," Chinese dynastic tradition meets modern photographic techniques and aesthetics in this series

of photographs capturing the Grand Empress Dowager Cixi, through Jan. 29. "Reinventing the Wheel: Japanese Ceramics 1930 to 2000," recent Japanese pottery that reflects how potters used ancient methods to create modern forms. 1050 Independence Ave. SW; 202-633-1000. Asia.si.edu.

**Artisphere:** "At Home in Virginia," items handmade by Virginia artisans show how art can become more than something to look at, through Jan. 8. "Robert Hoffman: The Largest Collection of Handcrafted Harmonica Cases in the World," harmonica cases created by Robert "Hoff" Hoffman with help from many artists across the country will be on display, through Jan. 28. 1101 Wil-

son Blvd., Arlington; 703-875-1100. Artisphere.com.

**Athenaeum:** Into the Light, a striking display of two artistic mediums, featuring ceramicist Victoria Shaheen's installation made up of life-size light bulb clusters that play with light and shadow, and photographer Esther Yi's monochrome-processed silver gelatin prints, that imbue classical fine art images with a degraded, peeling appearance, through Jan. 22. 201 Prince St., Alexandria; 703-548-0035. Nvfaa.org.

**Carroll Square Gallery:** "Artwork by Tracy's Kids," drawings, paintings and sculpture created by participants in Tracy's Kids, a program that helps children with cancer and their families, through

Jan. 13. 975 F St. NW; 202-624-8643.

**LAST CHANCE Conner Contemporary**

**Art:** "The Welcome Guest" and "Scenes of Mild Peril," twin solo shows by Patricia Piccinini and Victoria F. Gaitan, Thu.-Sat. 1358-60 Florida Ave. NE; 202-588-8750. Connercontemporary.com.

**Corcoran Gallery of Art:** For their first exhibition in the United States, Australian artists Claire Healy and Sean Cordeiro will explore the aspiration of space travel with the necessity of food consumption. Working with statistics related to food, beverages and household goods, the artistic duo propose to physically illustrate what an astronaut — consuming only the goods of the "everyman" — would require on

a journey to Mars. At the conclusion of the exhibition, the contents of the display will be given away, creating an event to highlight existing cycles of production, consumption and distribution, through March 11. "30 Americans," a survey of work by African-American artists from the past 30 years, through Feb. 12. "Claire Healy and Sean Cordeiro: Are We There Yet?" the Australian artists show how much food, calculated with statistics, it would take for an astronaut to remain well-fed during a journey to Mars, through March 11. "Strange Fruit," an exploration of African-American identity through photographs and video works by Hank Willis Thomas, through

**Continued on page E18**

**Local movie times****DISTRICT****AMC Loews Georgetown 14**

3111 K Street N.W. www.AMCTheatres.com

Alvin and the Chipmunks: Chipwrecked (G) Special 12:01AM: (I) 12:01AM Movie Times  
Immortals (R) Digital Presentation: 5:20-10:35  
Hugo (3D) (PG) Read 3D: (I) 3:40-6:40-9:40  
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) Digital Presentation: (I) 3:10-4:20  
The Sitter (R) Digital Presentation: (I) 12:30-3:15-5:30-8:00  
Happy Feet Two: An IMAX 3D Experience (PG) IMAX 3D: 1:45  
Mission: Impossible - Ghost Protocol: The IMAX Experience (PG-13) IMAX: (I) 6:00-9:00-12:15  
The Descendants (R) AMC INDEPENDENT: 1:40-3:30-4:40-6:30-7:40-9:30-10:25  
Immortals 3D (R) Read 3D: (I) 2:30-7:55  
My Week with Marilyn (R) AMC INDEPENDENT: (I) 1:50-4:50-7:30-10:10  
Hugo (PG) Digital Presentation: 12:40  
Tower Heist (PG-13) 1:35-4:15-6:35-9:45  
Moneyball (PG-13) 4:10-10:00  
The Ideas of March (R) 1:25-7:20  
J. Edgar (R) 1:25-5-5:30-7:00-10:15  
New Year's Eve (PG-13) Digital Presentation: (I) 2:15-5:15-8:15  
Sherlock Holmes: A Game of Shadows (PG-13) Digital Presentation/Special 12:01AM: (I) 12:01AM  
The Descendants (R) AMC INDEPENDENT/Closed Captions: 3:30-6:30-9:30  
New Year's Eve (PG-13) 1:00-4:00-7:00-9:55  
The Muppets (PG) 1:20-4:05-6:50-9:35

**AMC Loews Uptown 1**

3426 Connecticut Avenue N.W. www.AMCTheatres.com

J. Edgar (R) Digital Presentation: (I) 7:00

**AMC Mazza Gallerie**

5300 Wisconsin Ave. NW www.AMCTheatres.com

Arthur Christmas (3D) (PG) Read 3D: (I) 4:30-9:30

Hugo (3D) (PG) Read 3D: 4:20-7:10-10:05

New Year's Eve (PG-13) Club Cinema Over 21 after 6:00 pm/Digital Presentation: 2:00-4:40-7:30-10:15

The Sitter (R) Club Cinema Over 21 after 6:00 pm/Digital Presentation: 1:30-3:40-5:50-8:00-10:10

Tower Heist (PG-13) CDDV-Closed Captions & Descriptive Video: 5:20-10:20

The Ideas of March (R) CDDV-Closed Captions & Descriptive Video: 2:50-7:50

Hugo (PG) Digital Presentation: 1:20

Arthur Christmas (PG) Digital Presentation: 1:55-7:00

The Twilight Saga: Breaking Dawn - Part 1 (PG-13) (I) 1:40-4:25-7:20-10:00

The Muppets (PG) 1:20-5:00-7:40-10:30

**Avalon**

5612 Connecticut Avenue www.theavalon.org

Hugo (PG) 10:30-2:15-5:15-8:15

The Way (PG-13) 1:30-2:00-4:45-7:45

**Landmark E Street Cinema**

555 11th Street NW www.landmarktheatres.com

The Skin I Live In (La piel que habito) (R) 1:15-4:00-6:45

The Descendants (R) 12:15-1:00-2:45-3:45-5:30-6:30-8:15-9:15

Melancholia (R) 1:30-4:30-7:30

Le Havre (PG) 1:25-3:10-5:20-7:40-9:50

My Week with Marilyn (R) 2:10-4:45-7:10-9:40

Shame (NC-17) 12:30-2:00-3:00-4:05-5:30-7:00-8:00-9:30

**Regal Gallery Place Stadium 14**

707 Seventh Street NW www.regalcinemas.com

Happy Feet Two in 3D (PG) Read 3D: (I) 4:40

Hugo (3D) (PG) Read 3D: (I) 12:30-3:20-6:15-9:05

Immortals (3D) (R) Read 3D: (I) 2:20-2:40-5:10-7:50-10:25

The Muppets (PG) CDDV-Closed Captions & Descriptive Video Service: 3:40-9:20

Tower Heist (PG-13) 1:20-2:55-3:30-5:30-8:10-10:40

A Very Harold & Kumar 3D Christmas (R) (I) 9:50

Young Adult (R) 12:01AM

J. Edgar (R) 1:05-4:05-7:05-10:10

Hugo (PG) 1:20-4:30-7:40-10:30

Happy Feet Two (PG) 1:15-2:05-7:15

The Twilight Saga: Breaking Dawn - Part 1 (PG-13) 12:25-12:30-3:10-3:30-6:10-9:00-10:15

Jack and Jill (PG) 12:40-3:20-5:40-8:00-10:35

Alvin and the Chipmunks: Chipwrecked (G) 12:01AM

New Year's Eve (PG-13) 1:20-1:25-3:00-4:00-6:20-7:10-9:10-10:10

The Sitter (R) 12:00-1:20-5:00-7:20-9:40

The Muppets (PG) 11:55-1:00-2:25-4:55-5:30-7:30-10:05

Sherlock Holmes: A Game of Shadows (PG-13) (I) 12:01AM

The Skin I Live In (La piel que habito) (R) 1:15-4:00-6:45

The Descendants (R) 12:15-1:00-2:45-3:45-5:30-6:30-8:15-9:15

Melancholia (R) 1:30-4:30-7:30

Le Havre (PG) 1:25-3:10-5:20-7:40-9:50

My Week with Marilyn (R) 2:10-4:45-7:10-9:40

Shame (NC-17) 1:05-2:10-3:30-4:05-5:45-7:15-8:15-9:30

Arthur Christmas (3D) (PG) Read 3D: (I) 4:30-9:30

Hugo (3D) (PG) Read 3D: (I) 12:45-2:45-3:45-5:45-7:45-9:45

Tower Heist (PG-13) 1:20-3:50-6:40-9:15

J. Edgar (R) 1:00-4:00-7:00-10:00

Happy Feet Two in 3D (PG) Read 3D: (I) 3:00-7:25

Hugo (3D) (PG) Read 3D: (I) 12:45-2:45-3:45-5:45-7:45-9:45

Tower Heist (PG-13) 1:20-3:50-6:40-9:15

J. Edgar (R) 1:00-4:00-7:00-10:00

Happy Feet Two in 3D (PG) Read 3D: (I) 3:00-7:25

Arthur Christmas (3D) (PG) Read 3D: (I) 12:45-2:45-3:45-5:45-7:45-9:45

Immortals (R) Digital Presentation: 12:15-3:00-4:55-6:45-8:45-10:45

The Twilight Saga: Breaking Dawn - Part 1 (PG-13) 12:25-12:30-3:10-3:30-6:10-9:00-10:15

The Sitter (R) 1:20-1:25-3:00-4:00-6:20-7:10-9:10-10:10

The Muppets (PG) 1:15-2:15-3:15-4:15-5:15-6:15-7:15-8:15-9:15

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Sherlock Holmes: A Game of Shadows (PG-13) (I) 12:01AM

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The Descendants (R) 12:15-1:00-2:45-3:45-5:30-6:30-8:15-9:15

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My Week with Marilyn (R) 2:10-4:45-7:10-9:40

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Arthur Christmas (3D) (PG) Read 3D: (I) 4:30-9:30

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The Sitter (R) 1:20-1:25-3:00-4:00-6:20-7:10-9:10-10:10

The Muppets (PG) 1:15-2:15-3:15-4:15-5:15-6:15-7:15-8:15-9:15

Jack and Jill (PG) 1:20-3:45-6:00-10:30

The Muppets (PG) 1:15-2:15-3:15-4:15-5:15-6:15-7:15-8:15-9:15

Sherlock Holmes: A Game of Shadows (PG-13) (I) 12:01AM

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The Descendants (R) 12:15-1:00-2:45-3:45-5:30-6:30-8:15-9:15

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Sherlock Holmes: A Game of Shadows (PG-13) (I) 12:01AM

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The Descendants (R) 12:15-1:00-2:45-3:45-5:30-6:30-8:15-9:15

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Tower Heist (PG-13) 1:20-3:50-6:40-9:15

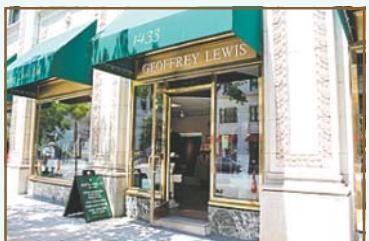
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Arthur Christmas (3D) (PG) Read 3D: (I) 12:45-2:45-3:45-5:45-7:45-9:45

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Continued from page E17

Jan. 16, 500 17th St. NW; 202-639-1700,  
[Corcoran.org](http://Corcoran.org).

**Fairfax Art League:** "Open House & Holiday Show," works by local artists are on display, through Jan. 1. Old Town Hall, 3999 University Drive, Fairfax; 703-273-2377, [Fairfaxartleague.com](http://Fairfaxartleague.com).

**Folger Shakespeare Library:** "Manifold Greatness: The Creation and Afterlife of the King James Bible," this exhibit explores the translation and influence of the King James Bible, through Jan. 15. 201 East Capitol St. SE; 202-544-4600, [Folger.edu](http://Folger.edu).

**Foundry Gallery:** "Lens. Paper? Canvasti," photography by Sarah Alexander, through Dec. 30. 1314 18th St. NW; 202-463-0203.

**Freer Gallery of Art:** "Ancient Chinese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture and its impact on future art; "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4. "Chinese Ceramics: 10th-13th Century," pottery from the Song dynasty

(960 to 1279); "Chinese Flowers," part of the museum's ongoing "Seasons" exhibition, view paintings of Chinese flora specific to each quarter of the calendar, through Jan. 8. "Cranes and Clouds: The Korean Art of Ceramic Inlay," an exhibit of Korean ceramic decoration known as sanggam, the technique of inlaying white and black pigments to create figures;

"Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22. "Silk Road Luxuries from China," gold and silver objects and other luxury items made in China from the sixth through eighth centuries; "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through March 4. "The Peacock Room Comes to America," some of the museum's most iconic pieces will be displayed in a room, designed by James McNeill Whistler, that is meant to re-create a room in the

home of the museum's founder, Charles Lang Freer. Jefferson Drive and 12th Street SW; 202-633-1000, [Asia.si.edu](http://Asia.si.edu).

**Gallery 555:** "Tis the Season," works by Laurie Breen, Daniel Calder, Julie Girardini, Jodi, Ron Loyd, Georgia Nassikas, Novie Trump and Lisa Rosenstein, through Jan. 13. 555 12th St. NW; 202-393-1409, [Gallery555dc.com](http://Gallery555dc.com).

**LAST CHANCE Gateway Arts Center:** "Created in Our Own Way," works by Malika Bryant, Justin Fair and Jeanne Sullivan reflect images of self, Thu.-Sat. 3901 Rhode Island Ave., Brentwood; 301-864-3860.

**Goethe-Institut:** "On the Lakeshore ... and Other Stories: Photographer Iris Janke," works by contemporary German photographer Iris Janke and two American counterparts, Sara J. Winston and Kaitlin Jencso, examine themes of self-identity, through Jan. 27. 812 Seventh St. NW; 202-289-1200, [Goethe.de/ins/us/was/enindex.htm](http://Goethe.de/ins/us/was/enindex.htm).

**Hemphill:** Robin Rose: The Big Payback, each of the paintings in "The Big Payback" is associated with a piece of music by one of Rose's musical heroes,

Continued on page E21

## OPEN CHRISTMAS DAY



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# Moths To a Flame

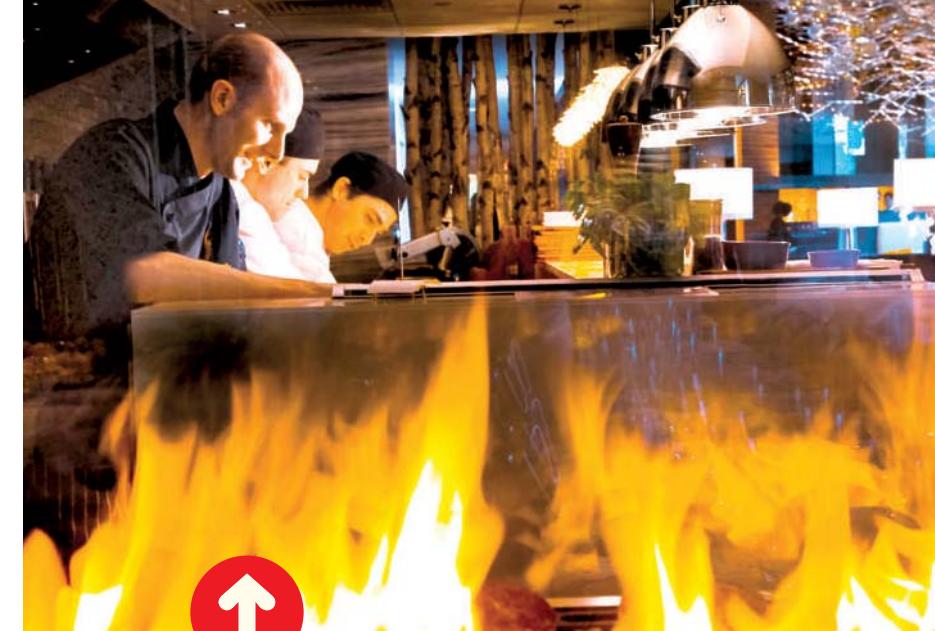
**Ever since Neanderthals discovered fire**, people have been gathering around flames to seek warmth, companionship and whatever was cooking over the coals. Even without mastodon on the menu, a blazing hearth still draws a hungry crowd. When temperatures dip, "you want to rub your elbows and order something hearty," says Equinox chef-owner Todd Gray. "You don't want to be eating tomatoes and mozzarella." Here are four of our favorite hot spots for huddling up and getting in touch with your inner caveman. **NEVIN MARTELL**

## Circle One Bistro

Executive chef Ethan McKee knows firsthand that having a wood-burning fireplace can be a lifesaver. "I was trapped in [One Washington Circle Hotel, where the restaurant is] for almost a week during Snowmageddon," he says. A blizzard doesn't have to be the reason you cozy up to this bistro's roaring fireplace. A bowl of Chesapeake Oyster Chowder dotted with applewood bacon and topped with crispy leeks (\$8, below) can be enjoyed anytime. It pairs well with a Mad Men Manhattan, sweetened with a dash of vermouth (\$12). • 1 Washington Circle NW; 202-293-5390, Circlebistro.com (Foggy Bottom)



NEVIN MARTELL



LEN DEPAS

## Härth

This eatery's name is synonymous with "fireplace," so warming up guests is a top priority. Get fired up near one of three glass-enclosed fireplaces with the Härth Flame (\$12, below). The spicy cocktail combines a chili-infused simple syrup with mandarin vodka, cranberry juice and lemon, and is garnished with a mild serrano pepper. "We didn't want to toss in a ghost chili," says executive chef Tom Elder. "People might hurt themselves." If you want to finish on a sweet note, order a caramel-drizzled cinnamon apple tart served with a scoop of cinnamon ice cream (\$8). • 7920 Jones Branch Drive, McLean, Va.; 703-761-5131, Harthrestaurant.com.

COURTESY HÄRTH



## Equinox

Before the restaurant underwent renovations in 2009, Gray dreaded seating diners at the table tucked away in the corner. But the addition of a fireplace turned the worst seats in the house into the hottest. "It's a great place to wind down with a bottle of wine after dinner or do some business on a chilly winter day," says the chef. While you're getting toasty, he recommends ordering the chestnut-stuffed agnolotti (\$14 for appetizer, \$27 for entrée, inset). Pair that with a Mulled Bourbon Manhattan spiced with ginger, star anise, cinnamon and cardamom (\$12) and you'll think you scored the best table in the world. • 818 Connecticut Ave. NW; 202-331-8118, Equinoxrestaurant.com (Farragut West)

NEVIN MARTELL



ABBY GREENNAWALT

## Degrees Bistro

The name of this bistro, housed in the Ritz-Carlton Georgetown, alludes to the building's past life as a trash incinerator. The only burning that goes on now is in the lobby's centerpiece fireplace, where you can enjoy some of executive chef Quang Duong's comforting cuisine. Start off with a bowl of roast butternut squash soup (\$11; see recipe at right). "When you come in from the cold, you need something hot," says the chef. "This is the perfect cure for winter weather." Another remedy is the Valrhona hot chocolate crowned with a peak of whipped cream and marshmallows, and a chili chocolate truffle on the side (\$8, above). • 3100 South St. NW; 202-912-4100, Ritzcarlton.com/en/Properties/Georgetown/Dining. (Foggy Bottom)

COURTESY DEGREES



COURTESY DEGREES

## Take-Home Taste



ABBY GREENNAWALT

### ROAST BUTTERNUT SQUASH SOUP

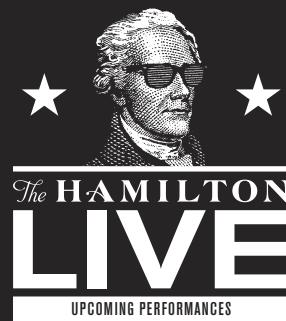
By Quang Duong

#### Ingredients

- 1/4 cup honey (or to taste)
- 3 tbsp ground cinnamon
- 1 tbsp ground nutmeg
- 3-4 large carrots, sliced
- 1 onion, julienned
- 1/2 cup brown sugar
- 2 butternut squash, cut in half with seeds scooped out
- salt and pepper to taste

#### Serves 6

1. Rub butternut squash with oil, salt, pepper, brown sugar and 1 tablespoon of the cinnamon.
  2. Roast facedown in a sheet pan at 350 F for 30 minutes or until fork-tender.
  3. When done, pull out and leave to cool down. Scoop out the squash from the skin and set aside.
  4. Saute carrots and onions on low heat until tender.
  5. Add the butternut squash to the carrots and onions, and add the rest of the cinnamon.
  6. Saute for one more minute, then add enough water until it's 1 inch above the vegetables. (It's possible to use less water and add heavy cream for more body.)
  7. Simmer (very low boil) for 15 to 20 minutes; add salt, pepper and honey to taste.
  8. Puree and strain.
- Note:** To make it your own, try adding spices, such as ginger or ancho chili, for a kick, or toss in some herbs, such as thyme, sage or rosemary.



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## Eater's Digest

Star and Shamrock's Latke Madness



KRIS CONNOR  
DEBLINSEY PHOTOGRAPHY

### Festive, Fried

I'm definitely biased, but I believe Hanukkah (my holiday!) has the best food of all the holidays celebrated this time of year. In my book, you really can't do much better than a religion-endorsed diet of fried potato pancakes and doughnuts. It's like you're fulfilling a civic duty by eating artery-clogging comfort food.

Let's consider the latkes (I'll save my intense love of doughnuts for another column). There's nothing like my mom's recipe, but I found a suitable, unconventional fill-in at Star and Shamrock (1341 H St. NE). The Jewish-Irish pub's Latke Madness sandwich (\$12) is a massive tribute to both cultures, bookended with potato pancakes instead of bread, and stacked with corned beef, sauerkraut, Swiss cheese and Russian dressing. There's even an extra latke in the middle.

The potato pancakes (which you can order in non-sandwich form as an appetizer with traditional sour cream or applesauce) are a bit cookie-cutter for my tastes. They're shaped like perfectly formed fast-food burgers, unlike the more organic (handmade) shapes I ate growing up. But they have that rich, deep-fried aroma and that slightly-crispy-on-the-outside-creamy-on-the-inside texture, which automatically redeems them.

One more thing I like about these latkes: They're on the menu—and appetizing—year-round. That's a lot more than I can say for eggnog.

Read Katie's column every other week here and at [Expressnightout.com](http://Expressnightout.com).



Unexpected ingredients such as grilled salmon, above, and lentils are used to make the various spherical bites at Meatballs.

# Round and Round

The eats at Meatballs in Penn Quarter stress shape over substance

**As clever as the concept [of Meatballs] sounds, the execution leaves an unfortunate taste in my mouth.**

### First Bite

Even weeks before it opened in early November, everybody was talking about Meatballs in Penn Quarter—everybody save for the parties said to be responsible for bringing the fast-food establishment to life. Those would be Mark Bucher, the founder of Medium Rare and BGR: The Burger Joint; and French chef Michel Richard.

When I reached out to Bucher for a comment, it was Jonathan Theriault, the general manager at Meatballs, who returned the call. "It's all Michel Richard," he replied when I asked about Bucher's role. But what about Bucher's signature on the records? "Michel is too busy

to do all that himself."

Richard was not too busy to chat with me before press time. "We try to make it better every day," he says of the orbs flavored not only with beef but also with lamb, chicken, seafood and lentils, and transferred to a choice of long rolls, pasta, salad greens or polenta.

This patron sure hopes so. I've visited Meatballs twice, and as clever as the concept sounds, the execution leaves an unfortunate taste in my mouth. The meatballs I've

tried have been inconsistent: sometimes dense, sometimes pasty in the center, sometimes mute. The best of the middling has been ground lamb hinting of the Middle East with its spicing. Try it as a grinder, with hot peppers.

According to Theriault, the restaurant's headliners are made "somewhere in Maryland" by a company called Prime Food and warmed up at Meatballs, which apparently lacks much of a kitchen. Some of the sauces and vegetables, on the other hand, come from Cuisine Solutions in Alexandria, a producer of sous-vide dishes.

Listening to the details, one gets the sense that the subject is airline catering rather than a prototype for more Meatballs.

**TOM SIETSEMA (THE WASHINGTON POST)**

**624 E St. NW; 202-393-1083.**

(*Gallery Place*)



**New on the Menu:** Festive libations abound on the new cocktail menu at Bar Dupont (1500 New Hampshire Ave. NW; 202-483-6000, Doylecollection.com/dupont). Celebrate with concoctions that highlight the season's harvest, such as the Pumpkin Chai or Caramel Apple martinis. Or wash down all the joy with the Gimme S'more, a combo of marshmallow vodka, dark chocolate and hazelnut liqueurs and rum. These specialty drinks cost \$11 (or \$6 from 4 to 6 p.m.)

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Continued from page E18

through Dec. 23. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

**Hirshhorn Museum and Sculpture Garden:** "Andy Warhol: Shadows," it won't rank as high on the "Immediately Recognizable" scale as some of his indelible Pop Art, but Andy Warhol's late-career "Shadows" project, which consists of 102 brightly colored, silk-screened canvases that portray photographs of, well, shadows, is still one of the artist's more grandiose pieces of artistic criticism. Hung side-by-side, the paintings measure 450 linear feet and are meant to both suggest and mock the bold strokes of the abstract impressionist movement, through Jan. 15. "Directions: Empire 3," the exhibition examines the ongoing influence of Andy Warhol's groundbreaking film "Empire" (1964). The original work by Warhol will be displayed alongside

"Bootleg (Empire)" (1997), an unauthorized videotaping of an "Empire" screening by Scottish artist Douglas Gordon, and "Empire 24/7" (1999-2004), a record of a live stream of still images of the Empire State Building by German Web-art pioneer Wolfgang Staehle, through Feb. 26. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

**LAST CHANCE Honfleur:** "The Fighting Season," photographs of the war in Afghanistan by Louie Palu, Thu. and Fri. 1241 Good Hope Road SE; 202-536-8994, Honfleurgallery.com.

**International Arts & Artists'**

**Hillyer Art Space:** "Edward Purcell: Head Wound," drawings by the artist recall illustration techniques used in early medical texts, through Dec. 23. "Nam Le: Cycles of Life," sculptures by the artist focus on the repetitive, rotational or angular to reflect on the life

cycles, through Dec. 23. 9 Hillyer Court NW; 202-338-0680, Artsandartists.org.

**International Visions:** "Stanley Agbontaen: A Celebration of Life," paintings by Nigerian artist Stanley Agbontaen capture the country's people and daily rituals, through Jan. 7. 2629 Connecticut Ave. NW; 202-234-5112, Internvisions.com.

**Koshland Science Museum:**

"Earth Lab: Degrees of Change," an interactive exhibit looking at climate change explores the impacts and lets visitors decide the best response. Sixth and E streets NW; 202-334-1201, Koshland-science-museum.org.

**Mexican Cultural Institute:** "Conversacion," photography by Muriel Hasbun and Pablo Ortiz Monasterio, through Feb. 4. "Maremagnum," photography by Jordi Socias, through Feb. 4. 2829 16th St. NW; 202-728-1628, Portal.sre.gob.mx.

**National Academy of Sciences, Keck Center:** "Art and Science:

Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org/arts.

**National Air and Space Museum:**

"Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such as Anne Lindbergh's telegraph key, and hands-on activities for kids, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

**National Building Museum:**

"Investigating Where We Live," an exhibit of photographs and creative writing by Washington-area middle and high

Continued on page E22

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**Continued from page E21**

school students who were given four weeks to interpret three neighborhoods in the District, through May 28. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. "Unbuilt Washington," an examination of what Washington, D.C., could have looked like if some of the proposed designs for its most prominent buildings were realized, through May 28. "Walls Speak: The Narrative Art of Hildreth Meière," Art Deco murals and mosaics by the artist who designed ornamentation for Radio City Music Hall and the Nebraska Capitol, through Jan. 2. 401 F St. NW; 202-272-2448, Nbm.org.

#### National Gallery of Art, West Building:

"A New Look: Samuel F. B. Morse's Gallery of the Louvre," an early

artistic endeavor by the inventor of the telegraph, through July 8. "Harry Callahan at 100," an exhibit of pictures explores the entire career of the world-renowned photographer who took highly experimental photos, through March 4. "Text as Inspiration: Artists' Books and Literature," fourteen books of poetry and prose that artists have enhanced with visuals inspired by the text. Some are made by artist-bookmakers; others are titles by familiar authors who tapped certain artists to add artwork such as prints, drawings and paper sculpture, through Jan. 29. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

#### National Museum of African Art:

"Artists in Dialogue: Sandile Zulu and Henrique Oliveira," two artists react to each other's work, resulting in site-specific, original creations, through Jan. 8. "Central Nigeria Unmasked: Arts of

the Benue River Valley," this collection of more than 150 sculptures include statues, helmet masks and maternal images created by residents of sub-Saharan Africa, through March 4. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

#### National Museum of American History:

"Jefferson's Bible: The Life and Morals of Jesus of Nazareth," Thomas Jefferson's document from the early 19th century aimed to present a chronological version of Jesus' life, omitting anything that appeared "contrary to reason," through May 28. "On the Water: Stories From Maritime America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played in the establishment of major cities and trade routes; "Stories on Money," an exhibition looking at

how money has changed from Colonial days to the present; "The First Ladies," the already-popular exhibit of first lady gowns is expanded to include "Changing Times, Changing First Ladies," a look at how several first ladies have impacted their husband's administrations. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

#### National Museum of Natural History:

"Eternal Life in Ancient Egypt," a look at the Egyptian burial ritual, including mummies and cosmology, and what Egyptians expected in the afterlife; "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4, 2012. "Race: Are We So Different?," scientific, cultural and historical perspectives on the topic of heritage and ancestry, through Jan. 1. "The

Bright Beneath: The Luminous Art of Shih Chieh Huang," an expression of colors as seen at the ocean's deepest depths; "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth; "Written in Bone: Forensic Files of the 17th-Century Chesapeake." 10th Street and Constitution Avenue NW; 202-633-1000, Mnhs.si.edu.

#### National Museum of the American Indian:

"A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee; "Conversations With the Earth: Indigenous Voices on Climate Change," an indigenous science exhibition that uses photographs, video and audio captured by

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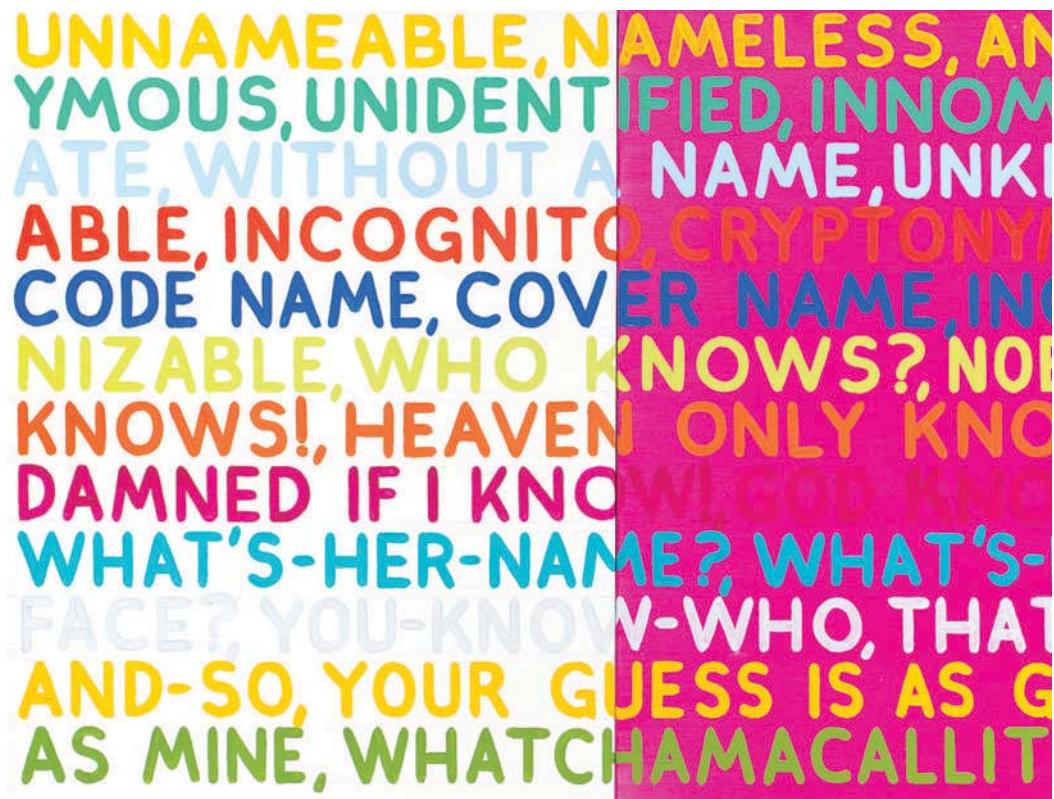
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## Words, Words, Words



**LIVING LEGEND:** "In the Tower: Mel Bochner" is the first exhibit in the National Gallery's "tower" series dedicated to a living artist and includes many previously unseen works on loan from the artist. Bochner is best known for his "thesaurus works" (such as "Unnameable, above"), in which he paints synonyms. After all, the art world has plenty of pictures of vases and flowers and fruit.

tribal communities from the Arctic to Brazil, through Jan. 2. "IndiVisible: African-Native American Lives in the Americas," an exhibit that looks at the lives of people with African-American and Native American heritages, through Feb. 2. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

**National Museum of Women in the Arts:** "Trove: The Collection In Depth," more than 100 pieces show the breadth of the collection the museum has assembled over a quarter-century, through Jan. 15. "Visions of the Orient: Western Women Artists in Asia 1900 to 1940," prints and paintings by Western female artists exploring Asian cultures in the early 20th century, through Jan. 15. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

**National Portrait Gallery:** "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8. "Mementos: Painted and Photographic

Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birthday, through May 28. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14, 2012. "Seeing Gertrude Stein: Five Stories," the life of Gertrude Stein is chronicled by more than 100 works and 50 artifacts reflecting Stein's career, through Jan. 22. "The Black List," photographs by Timothy Greenfield-Sanders explore the careers and lives of preeminent African Americans, through April 22. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. Several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting,

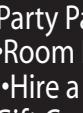
through Jan. 8. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

**Newseum:** "Blood and Ink: Front Pages From the Civil War," more than 30 historic newspaper front pages documenting the most famous events of the Civil War; "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31, 2012. "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through Dec. 31, 2012. "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through March 18. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

**Phillips Collection:** "90 Years of New: The Klee Room," the museum's Klee Room will be brought back to its state in

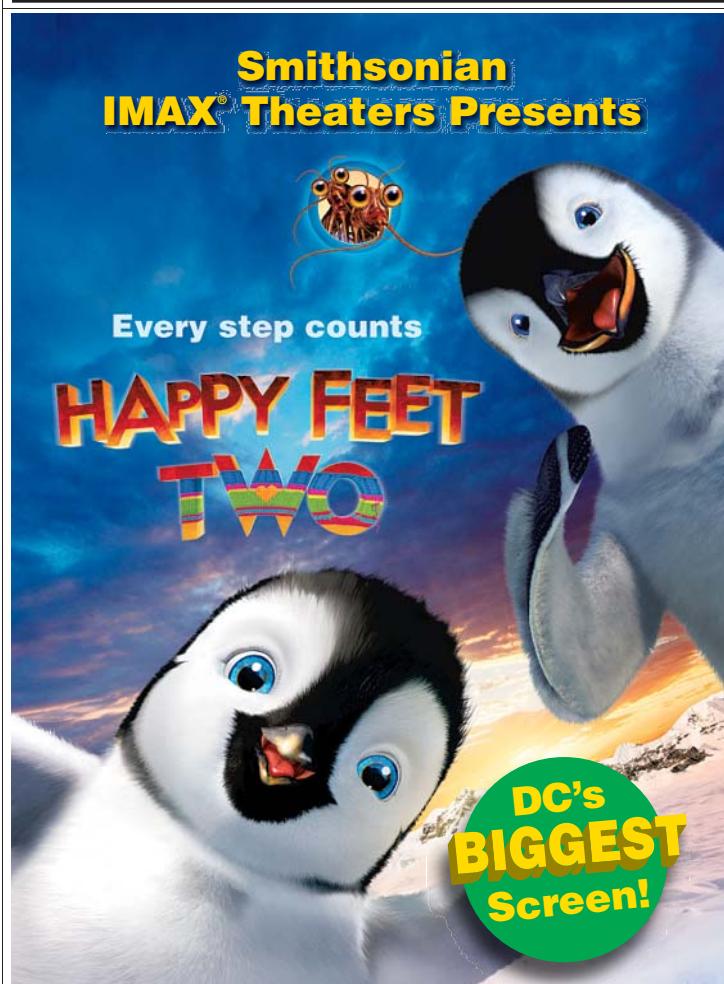
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DECEMBER 15-28 ★★★★★★★★★★★★★

**15 THU ★ WPAS Children of the Gospel Choir**

Celebrate the holidays listening to the melodic sounds of these young artists performing holiday favorites and classic arrangements with a little gospel flair.

**16 FRI ★ U.S. Royalty**

Named one of the best bands in D.C. by Express Night Out for their bluesy swagger, rock & roll energy, and equally impressive knack for fashion as well as songwriting style.

**17 SAT ★ The Georgetown Theatre Company**

The troupe brings classic literature out of the library and onto the stage with *King George and the Dragon*, a holiday-themed English folk play.

**18 SUN ★ DC Youth Orchestra**

Celebrating its 51st season, this orchestra composed of young people ages 4 to 19 plays holiday favorites.

**19 MON ★ theater die baustelle**

The German company presents excerpts from Humperdinck's opera *Hänsel & Gretel*.

*Presented in partnership with the Embassy of Germany.*

**20 TUE ★ Last Train Home**

A favorite of the D.C. roots-rock scene, Last Train Home delivers original holiday tunes and interpretations of yuletide classics.

**21 WED ★ The Macaroons**

What's inside a mezuzah? What should you do if you drop a matzoh ball on the ground? The band will explore these questions and more with big harmonies and irresistible melodies for the young ones that parents will love, too.

**22 THU ★ The Sweet Heaven Kings**

The 16-member gospel brass and percussion ensemble creates a joyful holiday program with its unique instrumentation and powerful voices.

**23 FRI ★ Encore Chorale**

Musicians over the age of 55 perform crowd-pleasing holiday music.

PERFORMANCE AT 12 P.M.

**24 SAT ★ Beltway Brass Quintet**

Led by Zack Smith, the group plays jazzy and jaunty arrangements of holiday favorites.

**25 SUN ★ All-Star Christmas Day Jazz Jam**

Celebrate this festive Millennium Stage tradition with host and vibraphonist Chuck Redd, pianist Robert Redd, drummer Lenny Robinson, trumpeter Tom Williams, bassist James King, and vocalist Delores Williams.

**26 MON ★ Bob Perilla's Big Hillbilly Bluegrass**

America's defacto Bluegrass Ambassadors have been entertaining music fans for more than 13 years on three continents.

**27 TUE ★ Project Natale**

The local jazz group performs an evening of jazzy holiday classics.

**28 WED ★ The Greater Mount Calvary Recording Choir**

The D.C. group performs under the direction of Elder Cornelius Young (Minister of Music) and Sister Tammy Ellard (Associate Minister of Music).

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

**DAILY FOOD AND DRINK SPECIALS.**

**5-6 P.M. NIGHTLY ★ GRAND FOYER BARS**

The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

The Millennium Stage is brought to the public by Target Stores, with additional funding provided by Capital One Bank, DC Commission on the Arts and Humanities, Hilton Honors, The Meredith Foundation, the Millennium Stage Endowment Fund, The Morris and Gwendolyn Cafritz Foundation, and Dr. Deborah Rose and Dr. Jan A.J. Stolwijk.

Live Internet broadcast, video archive, artist information, and more at [kennedy-center.org/millennium](http://kennedy-center.org/millennium)

**TAKE METRO** to the Foggy Bottom/GWU station and ride the free Kennedy Center shuttle departing every 15 minutes until midnight.

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THU 15 ★ WPAS CHILDREN OF THE GOSPEL CHOIR



FRI 16 ★ U.S. ROYALTY



WED 21 ★ THE MACAROONS

For more information call:  
**(202) 467-4600**  
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**GET CONNECTED!** Become a fan of Millennium Stage on Facebook and check out artist photos, upcoming events, and more!

**PLEASE NOTE:**  
There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.



**The Kennedy Center**



# Weekend Pass

Continued from page E23

1948, with 13 works by Paul Klee adorning the walls, through Dec. 31. "Degas's Dancers at the Barre: Point and Counterpoint," paintings of dancers by Edgar Degas show his fascination with ballet, through Jan. 8. "Eye to Eye: Joseph Marioni at the Phillips," a collection of monochrome paintings selected by the artists will be on display, through Jan. 29. "Will Ryman's 'The Roses,'" fiber-glass and stainless steel statues of rose blooms are placed on the museum's lawn. The structures transform in the changing light of the colder seasons, through Jan. 5. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

**Renwick Gallery:** "Something of Splendor: Decorative Arts From the White House," a collection of pieces, including furniture, ceramics, glass and textiles, shows the history of the White House's decor, through May 6. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

**Smithsonian American Art Museum:**

"Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century; "Made in Chicago: The Kofler Collection," twenty-six paintings, sculptures and works on paper from 1960 to 1980 by Chicago artists, including Roger Brown, Leon Golub, Theodore Halkin and Vera Clement, through Jan. 2. "Multiplicity," contemporary artists show how repeated images are important to the process of printmaking, through March 11. "The Great Hall of American Wonders," this collection of more than 160 objects, including paintings and drawings by John James Audubon and Winslow Homer, as well as botanical illustrations, patent models and engineering diagrams captures America at its most aspirational and imaginative, through Jan. 8. "Watch This! New Directions in the Art of the Moving Image," a permanent collection documenting contemporary art's use of video. On display are nine works spanning 50 years, including Cory Arcangel's Nintendo-inspired "Video Painting," Jim Campbell's "Grand Central Station #2" display, made from 1,728 LED lights, and Kota Ezawa's three-dimensional digital animation, "LYAM 3D," Eighth and F streets NW; 202-633-

1000, Americanart.si.edu.

**Susan Calloway Fine Arts:** "Sweet Tides," works by Alison Hall Cooley focus on the memory of spaces, through Dec. 31. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

**Textile Museum:** "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, through Jan. 8. "Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa," a collection of 50 19th- and 20th-century objects, including ceremonial skirts, tribute clothes, headdresses and basketry, through Feb. 12. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

**The Old Print Gallery:** "New Prints by Jake Muirhead," more than 20 etchings, aquatints and drypoints by the artist, through Jan. 23. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

**Torpedo Factory Art Center/Art League Gallery:**

"Transitions" sculpture exhibit, using reclaimed wood, Guy Rando and his son Marco created whimsical sculpture evoking forms of nature; featuring Guy's wall-mounted inlay pieces and Marco's free-standing kinetic sculpture, through Jan. 2, 10 a.m.-9 p.m. All-Media Membership Show, by Art League artists, opens 10 a.m.-6 p.m. Wednesday; show, 10 a.m.-6 p.m. Mondays-Saturdays (until 9 p.m. Thursdays, closed Jan. 1), noon-6 p.m. Sundays, through Feb. 6. Reception, 6:30-8 p.m. Jan. 12, through Feb. 6, 10 a.m.-9 p.m. Holiday Ornament Collection exhibit, by Art League artists, through Jan. 2, 10 a.m.-9 p.m. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Torpedofactory.org.

**Touchstone:** "Eclipsed By the Cloud: the Detritus of Obsolescent Technology," totems by Rima Schukind use technologically outdated items to show our ingenuity and heedlessness, through Dec. 24. "Small Treasures," an annual holiday of small works by member artists, through Dec. 24. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

**U.S. Botanic Garden:** "Seasons Greenings," a celebration of how people use plants in holiday traditions, through Jan. 2. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

**Woodrow Wilson House:** "Woodrow Wilson, President Electric: Harnessing the Power of Innovation in the

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## A Vet With Pets Hopes Not to Get Wet



COURTESY IMAGINATION STAGE

**SAILING, SAILING:** The cast of Imagination Stage's "Doctor Dolittle" tells the story of the Doctor, a two-hearted time traveler who has a spaceship shaped like a British phone booth. No, wait—that's "Doctor Who." This one is based on the classic children's story about a veterinarian (Rob McQuay, left) who discovers he can both talk to and understand various animals.

Progressive Era," examples of technology from the Progressive Era used by Wilson and the first family, including a telephone, silent film footage, a Victrola player, a 1921 Milburn Electric car and more, through Oct. 31, 2012. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

**Zenith Gallery:** "Shining Stars," an exhibit of sculpture and mixed-media works by Julie Girardini, Joan Konkel, David Hubbard, Barton Rubenstein and Paul Martin Wolff, through Jan. 7. 1111 Pennsylvania Ave. NW; 202-783-2963.

## ►stage

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### 'Twas the Night Before Christmas:

A mouse whose house was skipped by Santa last Christmas goes on an adventure with an elf and a girl, through Jan. 2, \$18. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

### LAST CHANCE A Broadway Christmas Carol:

The show mixes the Dickens tale with parodies of Broadway songs, through Sun., \$30-\$50. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

**A Christmas Carol:** Edward Gero stars in Michael Wilson's adaptation of the story of a miser on a journey of transformation and redemption, through Dec. 31, \$46-\$75. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

**LAST CHANCE A Christmas Carol:** Montgomery Playhouse performs the classic tale of Ebenezer Scrooge, through Sun., \$15, \$13 City of Gaithersburg residents. Arts Barn, 311 Kent Square Road, Gaithersburg, Md.; 301-258-6394, Gaithersburgmd.gov/artsbarn.

**LAST CHANCE A Christmas Carol:** Michael Hardwick's adaptation of the classic Charles Dickens tale is directed by Donna K. Shute, through Sun., \$15, \$10 children. Silver Spring Stage, 10145 Colesville Road, Silver Spring; 301-593-6036, Ssstage.org.

### A Christmas Carol: A Ghost Story of Christmas:

Paul Morella in a one-man show, using only the words from Charles Dickens' novella. For age 10 and older, through Jan. 1, \$26. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, Olneytheatre.org.

### ANN: An Affectionate Portrait of Ann Richards:

Ann Richards served as the 45th governor of Texas, the second female to hold the state's highest office. But Richards was more

than just a politician: She was a political character, someone as comfortable giving a policy speech as cracking one-liners. Holland Taylor (who plays Evelyn Harper in "Two and a Half Men") inhabits the late Richards' colorful persona in a one-woman biographical play, beginning Saturday at 7:30 p.m., through Jan. 15, \$54-\$95. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

**An Irish Carol:** Keegan Theatre sets Dickens' classic in a pub, through Dec. 31, \$35, \$30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

**Billy Elliot the Musical:** After failing at boxing, a boy follows his dream of becoming a dancer, through Jan. 15, \$25-\$150. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

**Black Nativity:** Langston Hughes' retelling of the Christmas story from an African-American perspective with gospel music, griot-style storytelling and dance, through Dec. 31, \$20-\$35, \$20 students and seniors, \$10 age 17 and younger. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

Continued on page E27

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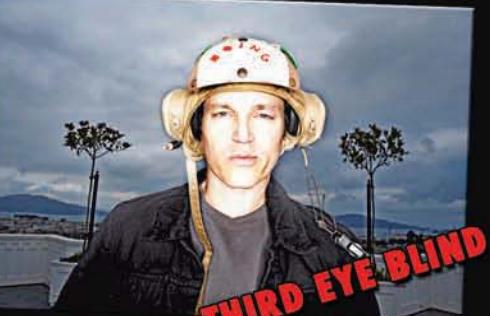
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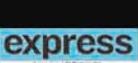
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Continued from page E25

**Bust:** Comedic actress Lauren Weedman stars in a show she wrote about her career and her volunteer work at a women's jail, through Dec. 23, \$35-\$60. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

**Cannibal the Musical:** Presented by the Landless Theatre Company, through Dec. 23, \$25. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

**Dr. Dolittle:** A soldier during World War I writes letters to his son describing a doctor who can talk to animals and makes peace among warring animals in Africa, through Jan. 8, \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

**Equivocation:** William Shakespeare and his troupe attempt to find a balance between art and politics in 1605 London, through Jan. 1, \$55-\$100. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

**LAST CHANCE For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf:** Through Sun., \$15. Round House Theatre/Silver Spring, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

**SATURDAY ONLY King George and the Dragon:** The ensemble brings classic literature back to the stage with a performance of "King George and the Dragon," a holiday-themed English folk play, opens Sat., free. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

**Hairspray:** A teen who loves to dance becomes a local celebrity in Baltimore, through Jan. 29, \$62-\$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

**LAST CHANCE Holiday Readings (With Some Surprise Packages):** See performances of the bitingly deadpan work of onetime holiday hostage David Sedaris, who worked as a Macy's elf and lived to write about it. This show features three essays by Sedaris, opens Fri. through Mon., \$15. Rep Stage, Howard Community College, 10901 Little Patuxent Pkwy., Columbia, Md.; 443-518-1500, Repstage.org.

**Jersey Boys:** The musical tells the story of the rise of the Four Seasons, through Jan. 7, \$36.50-\$276.50. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

**Knuffle Bunny: A Cautionary Musical:** A tot experiences her first words,

loss and love all in a trip to the laundromat. The musical, which had its world premiere at the Kennedy Center in May 2010, was adapted by Emmy-winner Mo Willems with music by Grammy-winner Michael Silversher, opens Sat. through Jan. 8, \$15, \$5 children. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

**LAST CHANCE Miracle on 34th Street:** A Macy's Santa spreads good cheer to costumers until a vocational counselor tries to get rid of him, through Sun., \$13, students, military and seniors \$10. Laurel Mill Playhouse, 508 Main St., Laurel, Md.; 301-452-2557, Laurelmillplayhouse.org.

**LAST CHANCE Mistaken Identity: The Goose Girl:** Presented by Acting for Young People, opens Sat. through Sun., \$5. George Mason University, Center for the Arts Concert Hall, 4400 University Drive, Fairfax; 703-993-8888, Cfa.gmu.edu.

**Much Ado About Nothing:** Shakespeare's romantic comedy about a battle of wits is staged, through Jan. 7, \$25-\$105. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

**Olney Ballet Theatre:** "The Nutcracker" is performed, through Dec. 24, \$18-\$41. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, Olneytheatre.org.

**Pride and Prejudice:** The parents of five daughters attempt to find them husbands, through Dec. 31, \$25-\$60. Round House Theatre, 4545 East West Hwy., Bethesda; 202-644-1100, Roundhousetheatre.org.

**Romeo and Juliet:** The Shakespearean tale of star-crossed lovers is told without words, using props, mime and dance. Part of "Speak No More: The Silent Shakespeare Festival," through Dec. 23, \$35-\$55, \$50-\$30 seniors, \$10-\$25 students. Synetic Theater at Crystal City, 1800 S. Bell St., Arlington; 800-494-8497.

**Seasons of Light:** Ideal for ages 5 to 10. A multicultural celebration of global winter holidays, through Dec. 23, \$8, \$6 children, \$3 ages 1 and younger. Discovery Theater at S. Dillon Ripley Center, 1100 Jefferson Drive SW; 202-633-8700, 202-633-3030, Discoverytheater.org.

**Septime Webre's The Nutcracker:** Septime Webre directs a D.C.-themed version of the classic, through Dec. 24. Warner Theatre, 13th and E streets NW; 202-783-4000.

**Spoiler Alert: Everybody Dies:** Woolly artists collaborate with Chi-

cago's the Second City to present an comedic anti-holiday show, through Jan. 8, \$35-\$67.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

**LAST CHANCE Step Afrika! Holiday Party:**

Through Sun. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

**LAST CHANCE The Best Christmas Pageant Ever:**

Presented by Vpstart Crow, through Sun., \$20, \$15 students and seniors. Hylton Performing Arts Center, 10960 George Mason Circle, Manassas, Va.; 888-945-2468, Hylton-center.org.

**LAST CHANCE The Commedia Pinocchio:**

Acrobats, dancers and actors perform the story of a boy made of wood, through Sat., \$12. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick, Md.; 301-694-4744, Marylandensemble.org.

**The Eight: Reindeer Monologues:**

Santa's reindeer dish the dirt on Saint Nick in this dark Christmas comedy, through Dec. 30, \$24, \$20 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick, Md.; 301-694-4744, Marylandensemble.org.

**LAST CHANCE The Madman and the Nun:**

A brilliant insane asylum patient attempts to escape by befriending a nun. Presented by Ambassador Theater, through Sun., \$30, \$20 students and seniors. Flashpoint, 916 G St. NW; 202-315-1305, Flashpointdc.org.

**The Rough-Faced Girl:** A Native American story about a girl who is cast aside by her family and tribe, performed by Synetic Theater, through Dec. 28, \$15; in advance, \$12. Synetic Family Theater, 4041 Campbell Ave., Arlington; 703-824-8061, 800-494-8497, Synetictheater.org.

**The Sound of Music:** A musical about a governess, seven mischievous children and their stern father, through Jan. 8, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

**LAST CHANCE Twinderella:**

Presented by Acting for Young People, opens Sat. through Sun., \$5. George Mason University, Center for the Arts Concert Hall, 4400 University Dr., Fairfax; 703-993-8888, Cfa.gmu.edu.

**You, Nero:** A playwright attempts to

restore order in Rome through a farce, through Jan. 1, \$55-\$85. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

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# lookout

## Broadcast Muse



ADAM ROSE/TLC

### All-American Uproar

Last week, the new TLC series "All-American Muslim" (Sundays, 10 p.m.) became TV's most controversial program: Lowe's Home Improvement pulled its ads after pressure from a Florida extremist group that thinks the reality show's focus on "ordinary" Muslims is intended to "manipulate

Americans into ignoring the threat of jihad."

Got questions? I've got answers.

What's the show about? It follows five Muslim families in Dearborn, Mich. (including the Jaafars, above).

How ordinary are they? Pretty ordinary: A wife is allergic to her husband's dog, a new mom is depressed, and a rebel daughter wants to open a "club."

Is there Muslim content? Yes, such as discussion of anti-hijab prejudice and the Muslim belief that dogs are "unclean."

How are the ratings? A paltry 900,000 viewers tuned in last week.

Will the show lose revenue due to Lowe's ad pull? Nope. Hip-hip mogul Russell Simmons has bought all available ad time for the three remaining episodes.

How sad is it that there is a need for a show whose main point is that Muslims are "just like us"? Very.



Read Marc's previous columns at: [expressnightout.com/muse](http://expressnightout.com/muse)



By Marc Silver



**THE WEST WING:** "There was always a taboo that people aren't going to watch shows about politics," he says. "I thought if you got it right, it'd be interesting."



**24:** At Fox, Nevins oversaw production of the Kiefer Sutherland-starring counterterrorism drama, which set is seventh season in the nation's capital.



**HOMELAND:** Nevins has helped tweak the show in an effort to get D.C. right. It shouldn't be a nameless neighborhood, he told his writers. It's called Adams Morgan.

RICKY CARIOTI/TWP



**Great Expectations**  
A judge bestows praise on Lindsay Lohan for good behavior **29**

## Getting It Right

As a TV executive, Bethesda native David Nevins, right, has championed the development of shows that present the inner workings of Washington in a realistic manner.



# He Knows D.C.

Showtime executive David Nevins brings Washington to life on the small screen

## Television

When David Nevins was in elementary school in Bethesda, he'd spend every afternoon playing basketball with his best friend. Then one day the boy was gone. His family had moved to Florida, seemingly without explanation.

It wasn't until years later that Nevins understood his friend's father had been a lawyer for President Nixon and wanted to get out of Dodge. That was his first introduction to the ways of Washington.

As the son of a lobbyist, he continued to be exposed to the inner workings of the government. He

**"In all my shows, I'm not interested in the iconic shots of the Capitol and the Washington Monument."**

— DAVID NEVINS, SHOWTIME'S PRESIDENT OF ENTERTAINMENT, WHO ADDS, "I'M ALWAYS INTERESTED IN TRYING TO GET THE CULTURE OF THE PLACE — TRYING TO GET IT RIGHT."

understood it just enough to be intrigued. Rather than follow in his father's footsteps, however, Nevins took his appetite for politics to Hollywood, where he has launched a successful TV career highlighted by shows that bring Washington to life on the small screen.

Nevins championed the development of Aaron Sorkin's brainchild, "The West Wing," oversaw production of "24" and, in his first major move as president of entertainment at Showtime, shepherded the launch of "Homeland," a spine-tingling CIA drama that's become the network's

biggest new hit and will air its season finale Sunday night.

"In all my shows, I'm not interested in the iconic shots of the Capitol and the Washington Monument and the Lincoln Memorial," Nevins says. "I'm always interested in trying to get the culture of the place — trying to get it right."

The credits under Nevins's name are diverse (and include "Arrested Development," "Friday Night Lights" and "ER"), but he says that if you look closely, the shows have a common thread that will continue during his tenure at Show-

time. "I like shows that are surprising and not predictable, that have deep, rich characters that are fully formed," he says. "And I think there's a basic humanity to both the comedies and drama."

Critics have hailed "Homeland," in which a bipolar CIA agent played by Claire Danes tries to prevent a former U.S. soldier she believes is working for a terrorist group from executing a plot to kill Americans. And the drama's ratings have increased 40 percent since its debut, a rare feat for cable.

Nevins suspects the show is resonating not just because of its masterful plot twists, but because it brings viewers into a world they can't access. That's the Washington he likes to see on-screen. "How it really works, how a candidate gets tapped, how the press gets the story, how the military plays the press. All those sorts of things, I think, are interesting," he says. "People want to have that sense of learning something behind the scenes." ELLEN McCARTHY (THE WASHINGTON POST)

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## entertainment lookout

# The DIY Comedian

Louis C.K. challenges big business with his new stand-up special

### Comedy

Louis C.K. entered bold new territory Saturday, as he began selling his most recent comedy special as a \$5 downloadable video without copy protections. Or as he put it, "No DRM, no regional restrictions, no crap. You can download this file, play it as much as you like, burn it to a DVD, whatever."

The comedian — who wrote, directed, edited and released the special himself — asked only that people pay for the video, not obtain it illegally: "Please bear in mind that I am not a company or a corporation. I'm just some guy."

It seems the gamble has paid off.

In a message posted Tuesday, the Grammy-nominated comedian



said he's made a profit off "Louis C.K. Live at the Beacon Theater." Production for the special and its accompanying website cost about \$202,000, C.K. said. As of Tuesday, 110,000 copies had been sold for over half a million dollars, which brings his profit to about \$200,000.

"I really hope people keep buying it a lot, so I can have [expletive] loads of money, but at this point, I think we can safely say that the experiment really worked," said C.K., who stars in his own hilarious and critically acclaimed FX show, "Louie." "If anybody stole it, it wasn't many of you. Pretty much everybody bought it. And so now we all get to know that about people and stuff. I'm really glad I put this out here this way, and I'll certainly do it again."

C.K. promoted his "experiment" Monday during an AMA (Ask Me Anything) on the social media site Reddit. The comedian joked that if he made "8 million bucks" off the special he would make a movie.

Maybe it's not that funny after all. SARAH ANNE HUGHES (THE WASHINGTON POST)



### TV Beat

#### New 'Blood'

HBO says "Law and Order" veteran **Chris Meloni** will be sinking his teeth into a role on the vampire drama "True Blood." Meloni will be joining the popular series as an ancient, powerful vampire who controls the fate of the show's major characters. The series' fifth season is expected to air next summer. Meloni recently ended a 12-year run on NBC's "Law & Order: Special Victims Unit," on which he played Detective Elliot Stabler. (AP)

## A Mismatched Set of Melodies

Charlotte Gainsbourg sounds out of place on her new collection

### Album Review

No one can deny that Charlotte Gainsbourg is an interesting artistic presence in whatever creative endeavor she has going. The French artist has found time between being a fashion muse and shooting a range of quirky films to record a range of quirky music.

She first gave the music thing a go by dueting with her father, Serge, in 1984 on a song called "Lemon Incest," and he produced her first album two years later. After a 20-year break, Gainsbourg launched "5:55," a melancholy pop



"Stage Whisper" mixes unreleased Charlotte Gainsbourg tracks with live recordings.

album, to critical success.

Her fourth album, "Stage Whisper," mixing seven unreleased studio recordings, some from her work with Beck on her third album "IRM" and 11 live songs, is a somewhat flawed

enterprise. Some of the songs are simply mismatched to her whispery voice. The fact is particularly clear on the "Got to Let Go" collaboration with Charlie Fink, where Gallic '80s synth accompanies their wails about "a dead-

ly revolver held to your head." A bit like this song.

That's not to say that the electro-electro lineup is without charm. Gainsbourg shows that she can be a chameleon when it comes to music, too, channeling Alison Goldfrapp successfully on "Terrible Angles" — a track reminiscent of "Train" but tinged with the despair of a floundering human being. "White Telephone" is like a lyre voyage to a misty vampire den where Gainsbourg's singing acts as a hypnotizer for the unsuspecting victim. CRISTINA JALERU (AP)



### Stage Whisper

Charlotte Gainsbourg

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# TV tonight lookout

## Best Bets

ABC  
9:00
**The Year With Katie Couric**

**Couric** The Arab Spring. The royal wedding. The Penn State scandal. Expect these to be on the list of Couric, right, as she looks back at an eventful 2011. Comedian Chelsea Handler, left, contributes to the special.

NBC  
10:00

**Prime Suspect** The murder of a Jewish diamond dealer has Jane seeking clues from his wife. A promising lead sends Jane and Blando to question some Brooklyn rappers. Matt surprises Jane with a celebration when he gets a big job.

USA  
10:00

**Burn Notice** As the team reaches a breaking point with Anson and his sinister plans, Pearce puts Michael (Jeffrey Donovan, shown) in charge of his biggest CIA mission yet in the season finale. (TRIBUNE MEDIA)

ABC  
8:00

## Good Tidings, Grief

A CHARLIE BROWN CHRISTMAS

The holiday season simply wouldn't be the same without this Emmy and Peabody Award-winning animated classic. While most of the "Peanuts" characters are busily preparing for their Christmas pageant at school, thoughtful Linus takes a much more somber approach to the holiday, believing it has become too commercialized. (TM)

## Reality



## Buyer's Market

Candy Spelling, shown, is saying goodbye to the family homestead. In "Selling Spelling Manor" (9 p.m., HGTV), Aaron Spelling's widow gives viewers a tour of her 56,500-square-foot mansion, which contains a bowling alley, an arcade, a projection room and a design studio among its many specialty areas. (TM)

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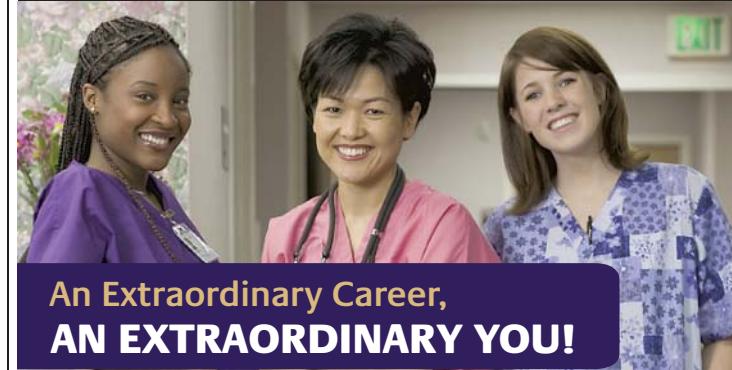
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**BEAUTY** 50% discount on professional hair braiding. Offer good through December 31, 2011. Call 301-345-1629

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**District Bamboo Bikes**—Custom bikes handmade out of bamboo. Strong, durable, unique! Search **District Bamboo** on Kick-starter.com

**IBM THINKPAD T60**—Core duo, 2GB RAM, 60GB HDD, DVD/CD-RW, XP, \$249. 301-931-6630 / 703-821-1400

**SMALL COLLECTOR PAYS CASH FOR COINS/COLLECTIONS/GOLD.**  
 Will travel to you! Call Al, 301-807-3266

## SALES &amp; AUCTIONS

**Kensington**—11205 KENILWORTH AVE, GARRET PK, MD, 12/16-12/18, 8-5, LR & BR FURN, CHINA CAB, KEYBOARDS, MID-CENT ROUGIER, LESLIE CAB SPKR, BKS, RECORDS, BKSE, HSLD ITMS, CHINA, GLASS, COLLECTIBLES, ART, JEWELRY, NAT AM DRUM, SAFE, TOOL CAB.

## TICKETS

**Free Christmas Concert**—Metropolitan Concert Series presents Handel's Messiah at First Baptist Church of D.C. (1328 16th Street, NW, Washington, DC 20036), 12/18/11 @5pm

## PETS

**ADOPT - CATS & KITTENS**  
 Tysons Corner Petsmart Fri, 6:30-8:30 Sat, 12-3pm Sun, 1-4pm  
 7 Corners, Va Petsmart Sun, 1-4pm  
 Tysons Corner, Petsmart Sun, 1-4pm  
 Leesburg, Va Petsmart Sun, 1-4pm  
 Reston, Va Petsmart Sun, 1-4pm  
 Make CFCNCA contributions to LDCRF using #97890. For more info. & photos available: [www.lostdogandcatrescue.org](http://www.lostdogandcatrescue.org) (703) 295-DOGS

## PETS

**ADOPT A CAT/KITTEN**  
 Vet checked. Call Feline Foundation.  
**703-920-8665** [www.fffw.org](http://www.fffw.org)

**ADOPT - DOGS, & PUPPIES**  
 Fair Lakes, Va Petsmart Fri, 6:30-8:30 Sat, 12-3pm Sun, 1-4pm  
 Rockville, Md Petco Sun, 1-4pm Sterling, Va Petsmart Sun, 12-3pm Alexandria, Va Petsmart Sun, 1-4pm Tysons Corner, Petsmart Sun, 1-4pm Make CFCNCA contributions to LDCRF using #97890. For more info. & photos available: [www.lostdogandcatrescue.org](http://www.lostdogandcatrescue.org) (703) 295-DOGS

**Boxer**—4 mth old Puppies, M/F, AKC Champion bloodlines. Family raised in our home, happy & playful, vet checked, \$475-\$595, 540-834-8882

**Cane Corso**—Champion Bloodlines, Great Temperaments \$1250.00, 1M/3F, 15w old, 765-215-4707 GTKcorso@gmail.com

**LOOK**  
 Cockatiel—SREWARD, Female grey, 4 mo old, 703-209-0934

**Cocker Spaniel**—AKC \$550 4 (M) left, bk choc, www.wearestafford.com, blogspot.com, ready 12/21/11, shots /wormed/guarantee 540-921-2277



**English Bulldog-miniature AKC**  
 20 Adorable Holiday Butterballs!  
 All colors and sizes. \$2500. Ready for Christmas & New Years. 703-507-1996 or 540-338-3047 [www.sugarpumbulldogs.com](http://www.sugarpumbulldogs.com)

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**German Shepherd**—Top Quality working lines, OFA parents on prem, 10 week M 5mth F young adults \$1200+, 301-639-6631

**LAB**—Lab Pups AKC English Bloodlines. Yel 3M/3F's. 7 wks 12/23 Hold until XMAS EVE. Nice block heads. Must See! \$750.00 804-878-3007  
**Puppy Sale Event See Pics & Specials on:** [www.wwpuppy.com](http://www.wwpuppy.com)  
 Exit 16 E, off I-81 OPEN Fri 12-6pm Sat 11-7pm & Sun 12-6pm & Mon thru Thurs taking private appts. Yorkie-Poos, Yorkies, Doxies, Poms, AKC Bulldogs, Shih-Tzu, Chihuahuas, Puggles, Maltese, Malti-Poo, & Many More. 59 East Rd. Martinsburg, WV. \$100 off your new CHRISTMAS puppy. 304-904-6289

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NE- 927 52nd St - Secure 1BR new w/w, hdwd flrs, laundry room \$725/mo. 1/2 off Sec Dep! Delwin Realty 301-608-3703 ext 105

NE- Efficiency & 1BR apts. \$650 & up + utils. N/P. 202-265-4814 or 202-629-2606. Fred A. Smith Company

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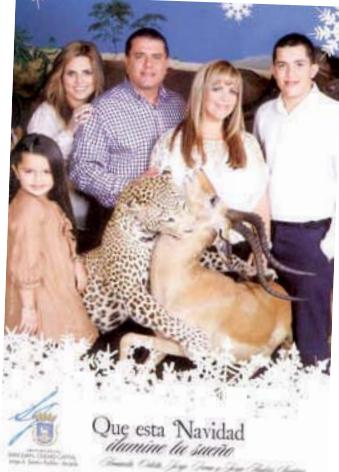


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"Um. This doesn't promote the wildlife museum; this promotes fresh foolery of the highest order. I don't know if that antelope has the look of sheer fear in its eyes because the feeling of hot death is on its neck or if it's just terrified of that little Rebecca Black on the left eating souls with her eyes. Seriously."

[DLISTED.COM](#) was astonished by the Christmas card of the mayor of San Juan, Puerto Rico, which shows a leopard eating an antelope. Mayor Jorge Santini said he wanted to promote the San Juan Wildlife Museum.



**"Tim Tebow is [the] sports media version of Kim Kardashian for entertainment media."**

—[@BLKSPORTSONLINE](#) doesn't understand the fascination with Denver Broncos quarterback Tim Tebow. A Fathead poster was recently released of him doing his signature genuflecting pose.

**"I cannot believe how ignorant this film crew was. It is simply mind boggling. All I can say is that it's a good thing these vets are 90+ years old, and no longer in their prime."**

—[A COMMENTER AT ABCNEWS.GO.COM/BLOGS/ENTERTAINMENT](#) reacts to an incident at the National Memorial Cemetery of the Pacific in Honolulu last week, in which a crew filming for the CBS show "Hawaii Five-O" allegedly disrupted a memorial ceremony for the 70th anniversary of the Japanese attack on Pearl Harbor.



**Blog Log**



**"I mean, 'The Protester' is more like a Type-of-Person of the Year, or maybe the Class-Loadout of the Year. ... Also, let me remind you that Hitler (yes, that Hitler) was once Time's Person of the Year, and Stalin was twice. They aren't all heroes. On that note, as lame as 'The Protester' might feel, there are way, way lamer ones in the past."**

—[GEEKOSYSTEM.COM](#) isn't impressed with Time's Person of the Year selection and points out that in 2005 'The Good Samaritans' won the award.

**"A politically charged show about a sleeper agent with Islamic sympathies? Now you're just playin' with Orly Taitz, Obama."**

—[NYMAG.COM'S VULTURE BLOG](#) was amused that President Obama admitted in an interview that two of his favorite TV shows are "Boardwalk Empire" and "Homeland." Orly Taitz is a leading figure in the "birther" movement.

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**express**

# Puzzles

## Horoscope

### SAGITTARIUS (Nov. 22-Dec. 21)

You may find yourself having to make up for lost time—but through no fault of your own. Avoid holding a grudge; get your work done.

**CAPRICORN** (Dec. 22-Jan. 19) A favor will be granted to you, but it may mean more to the person granting it than it does to you. Beware of a complication.

**AQUARIUS** (Jan. 20-Feb. 18) Watch your manners; someone is watching you and assessing your suitability for something important that involved social interaction.

**PISCES** (Feb. 19-March 20) You will have reason to contemplate the passing of time—but don't become obsessed with the notion that it's going by too fast.

**ARIES** (March 21-April 19) The quality of your work is not in question, but your eagerness to get it done on time—and in good spirits—may be in doubt.

**TAURUS** (April 20-May 20) You may have to answer for something that was not your responsibility—but you can save the day for those who were closely involved.

**GEMINI** (May 21-June 20) The facts tell you one thing, but your instincts are likely to tell you something else again. Get to the bottom of this—soon.

**CANCER** (June 21-July 22) Someone may be trying to deliver an important message to you, but you are likely to be unavailable except for one window of time.

**LEO** (July 23-Aug. 22) Never let it be said that you are a repeat offender; quick to learn and adjust your behavior, you can avoid making the same mistake twice.

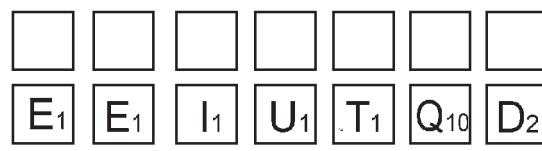
**VIRGO** (Aug. 23-Sept. 22) What appears to you and only you is likely to be most important to others—so you'll have to work hard to explain it in detail.

**LIBRA** (Sept. 23-Oct. 22) You may not understand the messenger, but you'll sense that the message is quite important. You'll need a friend or loved one to translate.

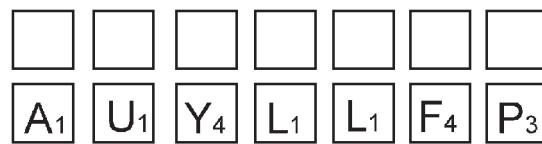
**SCORPIO** (Oct. 23-Nov. 21) What happens far from home is no less important to you because of the distance—so pay attention and be ready to act accordingly.

## Scrabble Grams

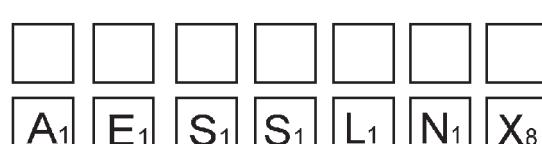
PAR SCORE 150-160, BEST SCORE 241



Triple Word Score



3rd Letter Double



### Yesterday's Solution

S <sub>1</sub>	K <sub>5</sub>	I <sub>1</sub>	W <sub>4</sub>	E <sub>1</sub>	A <sub>1</sub>	R <sub>1</sub>					
M <sub>3</sub>	O <sub>1</sub>	M <sub>3</sub>	E <sub>1</sub>	N <sub>1</sub>	T <sub>1</sub>						
C <sub>3</sub>	O <sub>1</sub>	M <sub>3</sub>	P <sub>3</sub>	U <sub>1</sub>	T <sub>1</sub>	E <sub>1</sub>					
M <sub>3</sub>	A <sub>1</sub>	R <sub>1</sub>	I <sub>1</sub>	N <sub>1</sub>	E <sub>1</sub>	R <sub>1</sub>					
RACK 1 =		78	RACK 2 =		16	RACK 3 =		63	RACK 4 =		59
PAR SCORE 150-160						TOTAL	216				

### FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

## Sudoku

DIFFICULT

4			7		2			
	1			7	6			
9		8	2			3		
8	1			5				
		7			9	5		
	4			1	9		2	
6	5				4			
	9	5					3	

### Yesterday's Solution

9	6	5	2	7	4	8	3	1
1	7	2	8	9	3	4	5	6
8	3	4	1	6	5	2	7	9
2	5	3	7	1	8	6	9	4
4	1	6	9	3	2	5	8	7
7	9	8	5	4	6	3	1	2
5	2	9	6	8	7	1	4	3
6	4	7	3	5	1	9	2	8
3	8	1	4	2	9	7	6	5

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

## Comics

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### POOCH CAFE | PAUL GILLIGAN



### PEARLS BEFORE SWINE | STEPHAN PASTIS



## Forecast



**60 | 47**

**Today:** Breezy and mild today with showers around. Clouds breaking tonight.



**53 | 35**

**Tomorrow:** Breezy tomorrow with variable clouds. Mostly cloudy tomorrow night.



**Looking Ahead**



**SAT**



**SUN**



**MON**

**46 | 33 | 47 | 35 | 53 | 38**

### Sun and Moon

Sunrise today: 7:19 a.m.

Sunset today: 4:47 p.m.

Moonrise today: 10:08 p.m.

Moonset today: 10:37 a.m.

### Almanac

Normal high: 47

Record high: 70

Normal low: 33

Record low: 6



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# Puzzles

### TROUBLE AHEAD

### Crossword

#### ACROSS

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17				18					19					
20						21								
22			23		24		25				26	27	28	
29		30		31		32		33		34				
			35	36				37		38				
				39					40					
41	42					43								
44					45		46			47	48	49	50	
51			52		53		54		55		56			
			57				58		59		60			
61	62	63						64						
65					66					67				
68					69					70				

EDITED BY TIMOTHY E. PARKER

- "Wheel of Fortune"  
4 Extremely small amount  
5 Insured event  
6 "Do re mi fa \_\_\_\_ ..."  
7 "30 Rock" co-star  
Baldwin  
8 Nut used for pie  
9 Hooligan  
10 "Hair" do  
11 "\_\_\_\_ now or never!"  
12 Poker term  
13 Warrant officer's  
superior (Abbr.)  
18 \_\_\_\_ mode (topped with  
ice cream)  
19 Dinner discards  
24 Bridal concealers  
26 \_\_\_\_ Day & the Knights  
(band in "Animal House")  
27 Play a role
- 28 Title's first word, often  
30 Best man's best friend,  
often  
32 Mournful bell sound  
34 Resin in adhesives and  
paints  
36 Unlike sign language  
37 Barbershop sounds  
39 Dental concern  
40 Touring company  
41 Wayfarer's lodging  
42 Deserved recognition  
45 Future woman  
48 Brought forth  
49 Disguised, in a way  
50 City in western Texas  
53 "Once upon \_\_\_\_ ..."  
55 "\_\_\_\_ death do us part"  
57 Australian ratites  
58 \_\_\_\_, tens, hundreds
- 60 Catch of the day, perhaps  
61 Bend under pressure  
62 Number for the show?  
63 Venusian vehicle, e.g.  
64 Sign along an interstate

### Yesterday's Solution

H	E	A	V	E	G	O	T	S	H	I	R	P	
14	A	R	L	E	15	R	B	I	16	H	O	N	E
17	S	W	O	R	D	T	A	I	L	E	A	G	E
20	I	N	S	21	T	C	E	22	B	R	E	V	E
23	E	N	G	O	R	G	E	24	B	O	A	L	E
25	S	U	B	26	P	R	E	27	L	A	N	A	I
28	S	P	U	29	R	30	S	31	32	33	34	35	37
30	W	J	T	N	31	32	33	34	35	36	37	38	39
31	O	D	E	R	32	33	34	35	36	37	38	39	40
32	M	A	R	D	33	34	35	36	37	38	39	40	41
33	A	L	F	I	34	35	36	37	38	39	40	41	42
34	H	E	L	M	35	36	37	38	39	40	41	42	43
35	A	S	Y	E	36	37	38	39	40	41	42	43	44

### Today in History

**1791** The Bill of Rights goes into effect after ratification by Virginia.

**1890** Sioux Indian Chief Sitting Bull and 11 other tribe members are killed in Grand River, S.D., during a confrontation with Indian police.

**1939** The motion picture "Gone With the Wind" has its world premiere, in Atlanta.

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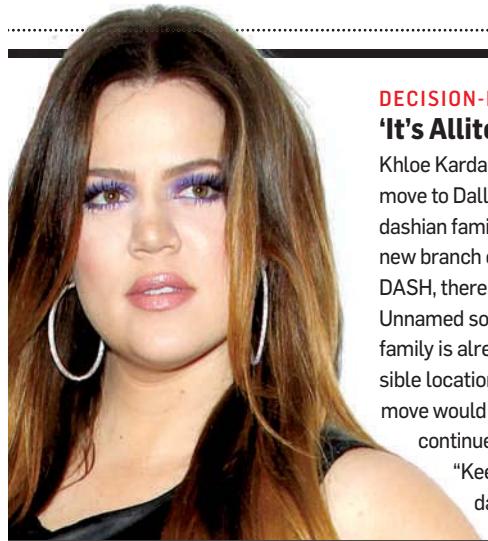
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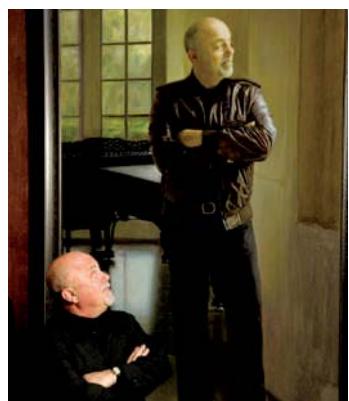
Founding Publisher — Christopher Ma, 1950-2011

**DECISION-MAKING****'It's Alliterative. DONE.'**

Khloe Kardashian and Lamar Odom's move to Dallas means the Kardashian family could easily open a new branch of their boutique chain, DASH, there, TMZ.com reported. Unnamed sources told TMZ that the family is already researching possible locations. Sources also said the move would not affect E!'s desire to continue "Khloe and Lamar" and "Keeping Up With the Kardashians." (EXPRESS)

**SHAMELESS****An Attempt to Pander to Baby Boomers Who Want To Finally Learn Piano? No!**

A Billy Joel portrait has been unveiled in New York City at Steinway Hall, home to piano maker Steinway & Sons. Joel is one of only two living artists included in a collection featuring greats such as composer Franz Liszt. Joel is the only non-classical performer. (AP)



"Something's weird about this mirror."

**Victims**

**'OK, Guys, When Matt Shows Up, Act Extra-Scary'**

Scarlett Johansson told People.com Monday that her "We Bought a Zoo" co-star Matt Damon would "cry like a baby and rock back and forth when the snakes were spread all over the set." She backtracked: "He was definitely sweating a bit, and maybe the sweat formed in the corner of his eye." (EXPRESS)

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MICHAEL NELSON/AP

**UNEXPECTED****A Brief Taste of Normal**

Superior Court Judge Stephanie Sautner praised Lindsay Lohan in court on Wednesday, saying the actress was doing well under the new terms of her probation. Lohan has completed 12 days at the county morgue and five therapy sessions since Nov. 2, when she was sentenced to a strict routine of community service and counseling. "You're doing well, and I'd like to see it continue," Sautner said. (AP)

**TAXES****'Hi, I'm Your Dad. Can I Claim You as a Dependent?'**

Richard Hatch, winner of "Survivor" and convicted tax evader, says he's hoping for a new show about his relationship with children conceived by his sperm donations, now that he's out of prison in Rhode Island. Hatch said Tuesday that he has so far met two biological children through the Donor Sibling Registry, which helps connect donors and their children. (AP)

**"my twitter name isn't a top priority right now. sorry it bothers so many of u."**



—DEMI MOORE TOLD HER TWITTER FOLLOWERS TO SHUT UP ABOUT HER HANDLE, WHICH IS STILL MRSKUTCHER. "DOES IT REALLY MATTER?" SHE TWEETED. WE SAY, IT DOES.

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